

Theatre Arts (THEA)

THEA 1120 Theatre Practice I 1 SCH (0-2)

Experience in the participation in and evaluation of rehearsal and performance activities related to departmental productions. Required for Theatre Arts majors and minors. May be repeated once.

THEA 1322 Acting for the Stage I 3 SCH (2-2)

Beginning concepts of the use of the voice and body in the creation of a character for the stage.

Fee: \$30.00

THEA 1341 Makeup for the Stage 3 SCH (2-4)

The theory and practice of stage makeup with emphasis on the latter.

Fee: \$30.00

THEA 2310 Introduction to Theatre 3 SCH (3-0)

An introduction to theatre including narrative, directing, acting, design and theatre as a profession.

THEA 2330 Stagecraft 3 SCH (2-3)

Introduction to stagecraft as it pertains to academic theatre. Scene shop and set construction skills. Basic concepts of drafting and design. Participation in stage work required. Prerequisite: THEA 1120.

Fee: \$30.00

THEA 3131 Rehearsal and Performance I 1 SCH (0-2)

Experience in acting and crew work in departmental productions. Required for Theatre Arts majors and minors. May be repeated once.

THEA 3132 Rehearsal and Performance II 1 SCH (0-2)

Experience in acting and crew work in departmental productions. Required for Theatre Arts majors and minors. May be repeated once.

THEA 3311 Adv Probs Scenography and Perf 3 SCH (2-3)

Consideration of topics such as scenery and lighting design, advanced problems of acting, costume history and construction. May be repeated once for credit when topic changes.

THEA 3330 Technical Theatre 3 SCH (2-3)

Introduction to technical theatre as it pertains to academic theatre. Light hanging and focusing skills; use of light and sound boards; basic concepts of lighting and soundtrack design. Participation in stage work for department required. Prerequisite: THEA 2330 or participation in the backstage operations of two university level productions or permission of instructor.

Fee: \$30.00

THEA 3341 Intro to Musical Theatre 3 SCH (3-0)

An introduction to the basics of musical theatre, particularly from the perspective of performance. A course designed to prepare students for the summer musicals held in conjunction with the Music Department. Prerequisite: Registration or credit in MUSI 1159.

THEA 3352 Acting for the Stage II 3 SCH (2-2)

For students with a background in acting. Scenes from classical theatre, avant-garde theatre and other period and non-traditional genres. Prerequisite: THEA 1322.

Fee: \$30.00

THEA 3365 Costuming for the Theatre 3 SCH (3-0)

Introduction to costuming for the theatre, including a history of costume fashion in the West as well as skills necessary to develop costume renderings. Prerequisites: 6 semester hours in Theatre or Art, or consent of the instructor.

THEA 4302 Play Direction 3 SCH (3-0)

Problems of selecting and producing the play, practice in directing the one-act play. Prerequisites: THEA 1341

THEA 4308 Sel Top in Theat Hist and Crit 3 SCH (3-0)

Studies of the major periods of theatre, such as Greek to Elizabethan, Elizabethan to modern and the development of theatrical criticism. May be repeated once as topic varies. Prerequisite: sophomore standing.

THEA 4331 Readings in Speech & Theatre 3 SCH (3-0)

Research in contemporary thought in communication and theatre. Prerequisite: 9 hours of THEA. (Credit may not be obtained in both COMM 4331 and THEA 4331.)

THEA 4392 Ind Study in Theat Arts 1-3 SCH (1-3)

Intensive work in a special area of the student's major or minor. A maximum of 6 semester hours of credit in individual study may be applied toward graduation.

THEA 4399 Senior Project 3 SCH (3-0)

The execution of a successful design or performance project.