

Applied Music (MUSA)

The courses in applied music are designed to meet the requirements and desires of the students who wish to major in performance, to major in music with teacher certification or take applied music as an elective or minor, or to begin study in applied music to use as a teaching tool or as an area of enrichment where public performance is not the goal.

Instruction at the undergraduate and graduate levels is offered in the following areas:

- Composition
- Flute
- Oboe
- Bassoon
- Clarinet
- Saxophone
- Guitar
- Trumpet
- French Horn
- Trombone
- Euphonium
- Tuba
- Percussion
- Violin
- Viola
- Cello
- Double Bass
- Piano
- Voice
- Audio Recording

Catalog Numbers

The first of the four digits indicates level (i.e., 1-Freshman; 2-Sophomore; 3-Junior; 4-Senior; 5-Graduate); the second digit (1, 2, 3, or 4) indicates the number of semester hours credit and the minimum hours of daily practice; the third digit indicates the semester and the fourth digit is zero.

Students normally progress to the next higher level each year. Occasionally it may require more than one year of study to accomplish this progress. The progress of a student from one level of applied music to another is dependent on the jury held at the conclusion of each semester.