

English (ENGL)

ENGL 1171 Information Literacy 1 SCH (1-0)

Concepts and practices associated with information literacy and research skills; the search for, use of, and documentation of information, especially electronic.

ENGL 1301 Rhetoric and Composition 3 SCH (3-0)

Intensive study of and practice in writing processes, from invention to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices; sensitivity to writing's purpose, arrangement, style, and audience. Focus on academic writing as a vehicle for learning, communication, and critical analysis. Required of all freshmen.

ENGL 1302 Rhetoric and Composition 3 SCH (3)

Continuation of ENGL 1301. Intensive study of and practice in the strategies and techniques for developing. Emphasis on effective and ethical rhetorical inquiry, including research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions through academic writing. Prerequisite: ENGL 1301.

ENGL 2307 Intro Creative Writing 3 SCH (3-0)

Practical experience in the techniques of imaginative writing. Student writers may expect to practice their writing in the genres of fiction, (creative) nonfiction, poetry, screenwriting, and/or drama. Prerequisite: ENGL 1301.

ENGL 2314 Technical Writing 3 SCH (3-0)

Scientific writing style and technical methods of exposition: definition, description, process, analysis and interpretation. Prerequisites: ENGL 1301, ENGL 1302.

ENGL 2342 Introduction to Literature 3 SCH (3-0)

Study of multiple literary genres by American, British and world authors emphasizing the characteristics of each genre and further refining writing skills. Prerequisites: ENGL 1301 and ENGL 1302.

ENGL 2362 Read in Short Story and Drama 3 SCH (3-0)

ENGL 2374 Professional Communication 3 SCH (3-0)

Communication skills for the professional. Writing of reports, letters, proposals, etc. Oral presentations in the form of group problem-solving, design reviews, requests for funding and/or public testimony/hearing. Use of presentation media to support oral communication. Prerequisite: ENGL 1302. (Credit may not be obtained in both ENGL 2374 and COMS 2374.)

ENGL 3300 Special Topics in Writing 3 SCH (3-0)

Practice and refinement of the writing process with emphasis on audience, purpose and form, paying attention to rhetorical invention, arrangement and style appropriate to the particular topic. May be repeated when a different topic is scheduled. Prerequisite: 3 semester hours of sophomore English or permission of instructor.

ENGL 3301 Advanced Composition 3 SCH (3-0)

Advanced practice with college-level writing skills such as summary; analysis and synthesis; critique; information literacy; and research, with emphasis on analyzing rhetorical features of discourse and on a process approach to developing strategies for invention, organization, drafting, revision, and editing. Prerequisites: ENGL 1301 and ENGL 1302.

ENGL 3304 Histories of Rhetoric 3 SCH (3-0)

Survey of major works in Rhetoric and their theoretical elements; may include political, geographical, or cultural elements that shape language use. Prerequisite: ENGL 2342.

ENGL 3314 Professional Writing Style 3 SCH (3-0)

Principles of professional writing style with extensive practice in writing, analyzing, and editing technical prose. Examination of the syntactical and semantic choices necessary to produce technical prose suitable for any purpose, audience, and type of document in professional/industrial settings. Prerequisite: ENGL 1302.

ENGL 3331 Survey of Global Literatures 3 SCH (3-0)

Study of world literature in multiple genres, exploring global perspectives on major issues in the Humanities. Prerequisite: ENGL 2342.

ENGL 3332 Survey of British Literature 3 SCH (3-0)

Study of British literature, emphasizing the characteristics of different genres and historical periods and further refining writing skills. Prerequisite: ENGL 2342.

ENGL 3333 Survey of American Literature 3 SCH (3-0)

Study of American literature, emphasizing the characteristics of different genres and historical periods and further refining writing skills. Prerequisite: ENGL 2342.

ENGL 3334 Literary Theory 3 SCH (3-0)

Study of literary critical theory and its application to literature and culture, with an emphasis on twentieth and twenty-first century theories. Prerequisite: ENGL 2342.

ENGL 3340 Creative Writing & Publication 3 SCH (3-0)

Workshop environment for composing and reading creative works in progress. Basic instruction in graphics software and definition of terminology associated with fiction and poetry composition, page layout and printing. Active participation in the creation of TAMUK's literary magazine. Prerequisite: 3 semester hours of sophomore English or permission of instructor.

ENGL 3376 Mythology 3 SCH (3-0)

Greek and Roman mythology; epics of Western Europe, as background for the study of literature in the English language. Prerequisite: 3 semester hours of sophomore English or permission of instructor.

ENGL 3399 Intermediate Topics-Literature 3 SCH (3-0)

Readings in special topics such as science fiction, detective novels, Chicano literature, African-American literature, women's studies or the dialects of American English. Credit may not be obtained in both ENGL 3399, when taught from a women and gender studies perspective, and WGST 3399. Can be repeated once when topics change. Prerequisite: 3 semester hours of sophomore English or permission of instructor.

ENGL 4114 Senior Portfolio Project 1 SCH (0-2)

Guided creation and presentation of the final senior portfolio. Students should register for ENGL 4114 before the final semester of the BA. Prerequisite: Senior standing in English. Credit/Non-credit.

ENGL 4303 Advanced Creative Writing 3 SCH (3-0)

Advanced practice with the elements of creative writing, such as plot, character development, and setting. Focuses on a process approach to developing strategies for invention, organization, drafting, revision, and editing. Prerequisites: ENGL 2307, ENGL 2342, and junior standing, or permission of instructor.

ENGL 4310 Intro to Linguistics 3 SCH (3-0)

An introduction to the scientific study of language. Prerequisite: 3 semester hours of sophomore English.

ENGL 4311 English Grammar and Usage 3 SCH (3-0)

The structure of the present-day English language, with attention to its varieties and history. Prerequisite: 3 semester hours of sophomore English.

ENGL 4314 Internship in Writing 1-3 SCH (1-3-0)

On- or off-campus internship. Professional experience in writing, editing, and/or designing documents in government, institutional, business, or industry settings. Prerequisites: 6 hours of English at the 3000 level and permission of instructor.

ENGL 4322 British Lit of The Middle Ages 3 SCH (3-0)

Selected readings in translation from Old English to Middle English poetry and prose, with emphasis on Beowulf, the Arthurian legends and the Canterbury Tales. Prerequisite: 3 semester hours of junior English; or 6 hours of sophomore English.

ENGL 4325 Lit of The British Renaissance 3 SCH (3-0)

Selected readings in poetry, prose and non-Shakespearean drama of the 16th and 17th centuries. Prerequisite: 3 semester hours of junior English; or 6 hours of sophomore English.

ENGL 4327 Restr and 18th Cent Brit Lit 3 SCH (3-0)

The period from 1660 to 1800 with representative works of the major writers in verse, prose and drama. Prerequisite: 3 semester hours of junior English; or 6 hours of sophomore English.

ENGL 4331 The Major Plays of Shakespeare 3 SCH (3-0)

A close analysis of representative comedies and histories and the major tragedies. Prerequisite: 3 hours of junior English; or 6 hours of sophomore English.

ENGL 4340 Topics in British Literature 3 SCH (3-0)

Selected topics in British Literature. A topic for intensive investigation will be selected for each offering of the course. May be repeated once when topic changes. Prerequisite: 3 hours of junior English; or 6 hours of sophomore English. (Credit may not be obtained in both ENGL 4340, when topic is taught from a women's studies perspective, and WGST 4340.)

ENGL 4341 Studies in the British Novel 3 SCH (3-0)

Study of significant British novels, with emphasis upon such authors as Fielding, Richardson, Eliot, Hardy, Burgess and Joyce. Prerequisite: 3 hours of junior English; or 6 hours of sophomore English.

ENGL 4343 19th Century British Lit (WI) 3 SCH (3-0)

Major writers of the Romantic and Victorian periods. Cultural background and representative works, including poetry and nonfiction prose. Prerequisite: 3 hours of junior English; or 6 hours of sophomore English.

ENGL 4346 20th Century British Lit 3 SCH (3-0)

Chief modern British writers of poetry, prose and drama. Prerequisite: 3 hours of junior English; or 6 hours of sophomore English.

ENGL 4360 Topics in American Literature 3 SCH (3-0)

Selected topics in literature from the United States. A topic for intensive investigation will be selected for each offering of the course. May be repeated with different topics, but no more than 6 SCH may count toward major or minor requirements. Prerequisite: 3 hours of junior English; or 6 hours of sophomore English. (Credit may not be obtained in both ENGL 4360, when topic is taught from a women's studies perspective and WGST 4361.)

ENGL 4361 Studies in the Amer Novel 3 SCH (3-0)

Study of significant American novels. Emphasis may be on historical development, certain periods, special topics treated by American novelists or varieties of American fiction. Prerequisite: 3 semester hours of junior English; or 6 hours of sophomore English.

ENGL 4365 Col & 19th Cent Amer Lit (WI) 3 SCH (3-0)

Survey of the chief nineteenth-century poets and prose writers, with some attention to their colonial predecessors. Prerequisite: 3 hours of junior English; or 6 hours of sophomore English.

ENGL 4366 20th Century Amer Lit 3 SCH (3-0)

Survey of the chief twentieth-century American poets and prose writers. Prerequisite: 3 hours of junior English; or 6 hours of sophomore English.

ENGL 4370 Spec Topics in Lit or Lang 3 SCH (3-0)

Selected topics in British or American literature and/or world literature and language. A topic for intensive investigation will be selected for each offering of the course. May be repeated once for credit. Prerequisite: 6 semester hours of sophomore English. (Credit may not be obtained in both ENGL 4370, when topic is taught from a women's studies perspective and WMST 4370.)

ENGL 4372 American Short Story 3 SCH (3-0)

Study of short fiction by American authors. Emphasis may be on historical development, certain periods, special topics treated by American writers, formal invention and style, or schools of fiction writing. Prerequisite: 3 hours of junior English; or 6 hours of sophomore English.

ENGL 4374 Southwestern Literature 3 SCH (3-0)

Survey of Southwestern American Literature from the period of exploration to contemporary authors with emphasis on what makes their works characteristically "Southwestern." Prerequisite: 3 semester hours of junior English; or 6 hours of sophomore English.

ENGL 4376 Social Class and Language 3 SCH (3-0)

How social class, race, and/or gender affect English language usage are placed under intense investigation. Home languages of students are compared with linguistic requirements of formal education systems. Prerequisite: 3 semester hours of sophomore English.

ENGL 4380 Topics in World Literature 3 SCH (3-0)

Selected topics in world literature written in English or in English translation. A topic for intensive investigation will be selected for each offering of the course. May be repeated with different topics, but no more than 6 SCH may count toward major or minor requirements. Prerequisite: 3 semester hours of junior English; or 6 hours of sophomore English. (Credit may not be obtained in both ENGL 4380, when topic is taught from a women's studies perspective, and WGST 4380.)

ENGL 4384 Studies in Drama 3 SCH (3-0)

Selected topics in American, British or Continental drama. Emphasis may be on historical development, certain periods or some other approach to the study of drama. May be repeated once when a different topic is scheduled. Prerequisite: 3 semester hours of junior English; or 6 hours of sophomore English.