

Art (ARTS)

ARTS 1303 Art History I 3 SCH (3-0)

A lecture course in the history of painting, sculpture, architecture and other art forms from prehistoric times to the 14th century.

ARTS 1304 Art History II 3 SCH (3-0)

A lecture course in the history of painting, sculpture, architecture and other art forms from the 14th century to the present.

ARTS 1311 Design I 3 SCH (2-4)

An art studio course in the theory and practice of design. Focus is on the development and application of critical thinking skills to visual problems through the fundamental principles and elements of design. Includes possible applications in secondary education and/or art related professions.

Fee: \$30.00

ARTS 1312 Design II 3 SCH (2-4)

An art studio course in the formal elements of design in three dimensions. Critical thinking skills are furthered through explorations of volume and form. Includes possible applications in secondary education and/or art related professions.

Fee: \$30.00

ARTS 1316 Drawing I 3 SCH (2-4-0)

A basic course organized to promote confidence in working with the techniques, media and aesthetics of drawing.

Fee: \$30.00

ARTS 1375 Intro to Digital Photography 3 SCH (2-4)

The creation of art through use of the digital camera and computer technology, with emphasis on color design elements.

Fee: \$30.00

ARTS 2313 Graphic Design 3 SCH (2-4-0)

Studio emphasis on theory and practices of advertising (commercial) art, planning layout, developing messages, selecting media, and executing advertising art.

Fee: \$30.00

ARTS 2316 Painting 3 SCH (2-4-0)

Studio instruction in the theory of color and the use of paint to suggest form and space, convey ideas and emotions and explore the dynamics of visual expression.

Fee: \$30.00

ARTS 2323 Life Drawing 3 SCH (2-4-0)

Study of the human figure and its historical and contemporary implications for the artist, including anatomical and structural dynamics, gesture, narrative, and issues concerning the body as subject. May be repeated for credit. Prerequisite: ARTS 1316 or ARTS 1317.

ARTS 2326 Sculpture 3 SCH (2-4-0)

An art studio course which explores three-dimensional concepts of form in a variety of sculptural media.

Fee: \$30.00

ARTS 2333 Printmaking 3 SCH (2-4-0)

An art studio course which explores various printmaking techniques, including planographic, intaglio, stencil and relief with emphasis on their expressive power.

Fee: \$30.00

ARTS 2346 Ceramics 3 SCH (2-4-0)

An art studio course in the use of clay for handbuilding and wheel throwing. Design and decoration are studied from historical and aesthetic perspectives.

Fee: \$30.00

ARTS 3301 Digital Painting 3 SCH (2-4)

Introduction to digital painting, focusing on image manipulation and painting tools such as Photoshop. Translation of traditional painting techniques to the computer. Exercises emphasize understanding of the software interface, ability to visualize and sketch out compositions, control of light and value, and creation of representational images.

Fee: \$30.00

ARTS 3302 Women and the Arts 3 SCH (3-0)

Issues surrounding the participation of women in the arts. Selected women who have contributed to the visual and performing arts throughout history are studied in relation to the culture of their time and the principles related to the arts. No previous experience in theatre, art or music required. Prerequisite: completion of visual/performing arts component requirement. (Credit may be obtained in only one of ARTS 3302, MUSI 3302, THEA 3302 or WMST 3302.)

ARTS 3350 Art & Design of Wildlife Photography 3 SCH (2-4)

The study to visually document wildlife and their ecology in the field and the laboratory. Emphasis on DSLR cameras, lenses, choosing and using perspective, lighting and related aspects of photographic skills, camera controls to enhance creativity, and learning how to incorporate compositional elements. Prerequisite: None. Course does not count toward RWSC major or minor. Certification in wildlife photography can be obtained by successful completion of 4 of the 5 wildlife photography courses. (Credit may only be earned for either ARTS 3350 or RWSC 3350.)

ARTS 3351 Adv. Digital Wildlife Photo 3 SCH (2-4)

Emphasis on the development of improved technical, creative, and compositional wildlife photographic skills. Topics include use of lenses for creativity and the effects of light, color, and design in detail. Principles of creativity, craftsmanship, and applied photographic theory will be used to support technical applications. Prerequisite: ARTS 3350/RWSC 3350. Course does not count toward RWSC major or minor. Certification in wildlife photography can be obtained by successful completion of 4 of the 5 wildlife photography courses. (Credit may only be earned for either ARTS 3351 or RWSC 3351.)

ARTS 3352 Close-up & Macro Wildlife Photography 3 SCH (2-4)

Topics covered include technology, equipment, techniques, and the art of close-up and macro photography. It will illustrate the procedures and equipment to make images at or near life size or larger of various subjects from small plants, animals, and habitats. Prerequisite: ARTS 3350/RWSC 3350. Course does not count toward RWSC major and minor. Certification in wildlife photography can be obtained by successful completion of 4 of the 5 wildlife photography courses. (Credit may only be earned for either ARTS 3352 or RWSC 3352.)

ARTS 3353 Wildlife Photographic Technology 3 SCH (2-4)

Examines the technology, equipment, techniques, and the art of flash and alternative light sources for digital photography. Prerequisite: ARTS 3350/RWSC 3350. Course does not count toward RWSC major and minor. Certification in wildlife photography can be obtained by successful completion of 4 of the 5 wildlife photography courses. (Credit may only be earned for either ARTS 3353 requested or RWSC 3353.)

ARTS 3354 Comm Publ Wildlife Photo 3 SCH (2-4)

Use of computer software processing to improve digital wildlife images and to better prepare images for printing, publication, and distribution. Students will learn how to use Lightroom and Photoshop. Prerequisite: ARTS 3350/RWSC 3350. Course does not count towards RWSC major and minor. Certification in wildlife photography can be obtained by successful completion of 4 of the 5 wildlife photography courses. (Credit may only be earned for either ARTS 3354 or RWSC 3354.)

ARTS 3377 Materials and Their Use in Art 3 SCH (2-4-0)

Study and studio use of the tools, materials, techniques and methods used in the many art processes not covered by drawing, painting, sculpture, printmaking or ceramics.

Fee: \$10.00

ARTS 3388 Elements of Art 3 SCH (2-4)

The essential elements of visual design as they relate to the studio production of works of art.

Fee: \$10.00

ARTS 4300 Advanced Drawing 3 SCH (2-4)

Studio drawing with emphasis on greater mastery of technical skills towards development of a personal vision. May be repeated as needed.

Prerequisite: ARTS 1316

Fee: \$30.00

ARTS 4311 Advanced Painting 3 SCH (2-4)

Studio painting with emphasis on greater mastery of technical skills toward development of a personal vision. May be repeated as needed. Prerequisite:

ARTS 2316.

Fee: \$30.00

ARTS 4322 Advanced Sculpture 3 SCH (2-4)

Studio sculpture with emphasis on greater mastery of technical skills toward development of a personal vision. May be repeated as needed.

Prerequisite: ARTS 2326.

Fee: \$30.00

ARTS 4333 Advanced Printmaking 3 SCH (2-4)

Studio printmaking with emphasis on greater mastery of technical skills toward development of a personal vision. May be repeated as needed.

Prerequisite: ARTS 2333.

Fee: \$30.00

ARTS 4344 Advanced Ceramics 3 SCH (2-4)

Studio ceramics with emphasis on greater mastery of technical skills toward development of a personal vision. May be repeated as needed.

Prerequisite: ARTS 2346.

Fee: \$30.00

ARTS 4355 Advanced Graphic Design 3 SCH (2-4)

Studio emphasis on greater mastery of technical skills chosen from the many directions associated with graphic design, such as typography, layout, visualization, conceptual problem solving, the ad campaign, illustration or computer aided design. Students prepare portfolios for entry into undergraduate, graduate or work-related programs. May be repeated as needed. Prerequisites: ARTS 2313 or ARTS 3301.

Fee: \$30.00

ARTS 4356 Typography **3 SCH (2-4)**

Introduction to typography--the art of designing with type. Study of the history and aesthetics of type and letterforms. Introduction to digital typesetting.

Prerequisites: ARTS 2313 or ARTS 3301.

Fee: \$30.00

ARTS 4357 Web and Interface Design **3 SCH (2-4)**

Studio emphasis in the construction of web and interface design, which communicates the function of hypermedia. May be repeated as needed.

Prerequisite: ARTS 2313 or ARTS 3301.

Fee: \$30.00

ARTS 4358 Package Design **3 SCH (2-4)**

Studio emphasis on design concepts and practical applications of package design and construction. Analysis and creation of 3-dimensional and graphic solutions for packaging problems, with consideration of marketing concerns. Prerequisite: ARTS 2313 or ARTS 3301.

Fee: \$30.00

ARTS 4370 Special Problems in Art **1-3 SCH (1-3-0-0-3)**

Study of problems in the creative arts. May be repeated for credit when the topic changes. Prerequisite: Approval of instructor.

Fee: \$30.00

ARTS 4399 Senior Exhibition **3 SCH (3-0)**

The execution of a successful professional gallery exhibition by a B.F.A. candidate. Prerequisite: registration for graduation in the semester taken.