

School of Music

Contact Information

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The School of Music serves three purposes: to provide training to qualified students for the music profession, to supply an area of artistic enrichment for nonmusic majors and to create a genuine musical influence on the entire university family. Students wishing to follow careers in professional teaching or performance should pursue the appropriate program. Students completing the degree with a major in music with teacher certification will qualify to receive the All-level Provisional Certificate, vocal or instrumental. This latter program will qualify successful candidates as teachers of music for all grades in Texas under certification regulations established by the Texas Education Agency. The School of Music is an institutional member of the National Association of Schools of Music.

School of Music Admissions

In addition to being admitted to the University, all potential music majors (including transfer students) must schedule and perform an entrance audition and interview to be considered for admission to the School of Music. Students should contact the applied music professor in their instrumental/vocal area to schedule the audition/interview. Acceptance to the university does not guarantee acceptance into the School of Music.

Minors and Electives

Qualified nonmusic majors may continue their music studies either as elective courses or as minor concentrations in music.

- Music Minor
- Mariachi Pedagogy Minor

Majors

Degree Offerings

Bachelor of Music Degree in the following Concentration Areas:

- Teacher Certification
- Performance
- Performance with a Concentration in Piano Pedagogy
- Performance with a Concentration in Jazz Studies

School of Music Placement Examinations

Entering undergraduate and graduate music majors will be given placement examinations prior to their first registration. These examinations enable the student with an exceptional background or previous college training to proceed on the basis of this experience.

General Requirements

All full-time (12 semester hours or more) music majors are required to:

- All students seeking the Bachelor of Music with Teacher Certification degree must register for and participate in their prescribed major ensemble until they student teach.
- Register for applied music until degree requirements are completed. The student should have attained at least a 4000-level of proficiency and have satisfied all jury and recital requirements.
- Register for and pass a minimum of 4 semester hours of class piano:

Code	Title	Semester Credit Hours
MUSI 1181	Piano I	1
MUSI 1182	Piano II	1
MUSI 2181	Piano III	1

MUSI 2182	Piano IV	1
Total Semester Credit Hours		4

A student may test out of any semester of this requirement by successful completion of a piano proficiency exam. If the proficiency test is not passed at the completion of 4 semester hours of class piano, a student may continue to work independently for the exam. The student also has the option of retaking MUSI 2181 - MUSI 2182 or taking one credit of piano applied until the proficiency exam is successfully completed. Passage of this exam is required for Junior Standing.

- d. Enroll in MUSI 1000, Recital Seminar. To receive credit for this non-tuition course, the student must attend a minimum of fifteen approved concerts, recitals or University Interscholastic League approved music events per semester. Students must enroll each semester until they have completed the number required for graduation (seven semesters for Music Education majors, eight semesters for Performance majors).
- e. Perform in at least one public, solo School of Music performance per semester (if registered at MUSA 1000-level or above).
- f. Fulfill solo recital requirements as follows:

Program	Junior Year	Senior Year
B.M. Performance	Half Recital	Full Recital
B.M. with Teacher Certification		Half Recital

A faculty hearing committee must approve the entire program at least two weeks prior to the recital performance date. The same committee will approve or disapprove the recital itself.

- g. Students majoring in music must make at least a grade of C in every music course taken toward the degree. In sequential music courses, a grade of C must be made in order to progress to the next music course in the sequence.

Admission to Junior Standing in Music Procedure (p. 2)

Prior to enrolling in upper-level (3000, 4000) music courses¹, a student must successfully pass an Admission Review to Junior Standing. The initial music review will take place prior to the completion of the sophomore year or at the time a student would normally have completed 60 semester hours. For transfer students, the initial review will take place subsequent to the sophomore placement examination but no later than the end of the second year of enrollment at Texas A&M University-Kingsville. If a student transfers to TAMUK with all of the requirements to achieve junior standing completed at their previous institution, they shall be granted junior standing upon arrival.

¹ MUSI 3120 Wind Symphony, MUSI 3131 Jazz Band I, MUSI 3196 Basic Conducting, and MUSA 3000 Applied Music courses are exempt from this requirement. MUSI 4307 Music History & Literature and MUSI 4308 Music History & Literature are also exempt if the student has passed MUSI 2306 and has passed or is concurrently registered for MUSI 2117 and/or MUSI 2317.

In order to enroll in 3000 level classes, students must have fulfilled the following:

- a. Completion of the following with a C or better. (First and Second Year Music Theory and Aural Skills):

Code	Title	Semester Credit Hours
MUSI 1316 & MUSI 1116	Intro to Basic Musicianship and Intro to Basic Aural Training	4
MUSI 1317 & MUSI 1117	Basic Musicianship and Basic Aural Training	4
MUSI 2316 & MUSI 2116	Intermediate Musicianship and Intermediate Aural Training	4
MUSI 2317 & MUSI 2117	Advanced Musicianship and Advanced Aural Training	4

- b. Completion of MUSI 2306 with a C or better. (Introduction to Music History and Literature).
- c. Passage of the Piano Proficiency Examination.
- d. Successful completion of at least four semesters of lessons with at least one at the MUSI 2220 level with a C or better.
- e. Successful completion of at least four semesters of the appropriate major ensemble with a C or better.
- f. Achievement of cumulative GPA of 2.5.
- g. Successful faculty panel review with two of the three panel members recommending that the student be admitted to junior level in music.

Applied Music (MUSA)

The courses in applied music are designed to meet the requirements and desires of the students who wish to major in performance, to major in music with teacher certification or take applied music as an elective or minor, or to begin study in applied music to use as a teaching tool or as an area of enrichment where public performance is not the goal.

Instruction at the undergraduate and graduate levels is offered in the following areas:

- Composition
- Flute
- Oboe
- Bassoon
- Clarinet
- Saxophone
- Guitar
- Trumpet
- French Horn
- Trombone
- Euphonium
- Tuba
- Percussion
- Violin
- Viola
- Cello
- Double Bass
- Jazz Bass
- Piano
- Accompanying
- Voice
- Audio Recording
- Mariachi

Catalog Numbers

The first of the four digits indicates level (i.e., 1-Freshman; 2-Sophomore; 3-Junior; 4-Senior; 5-Graduate); the second digit (1, 2, 3, or 4) indicates the number of semester hours credit and the minimum hours of daily practice; the third digit indicates the semester and the fourth digit is zero.

Students normally progress to the next higher level each year. Occasionally it may require more than one year of study to accomplish this progress. The progress of a student from one level of applied music to another is dependent on the jury held at the conclusion of each semester.

Ensemble (MUSI)

Ensembles perform on the campus and in various communities throughout Texas. Ensembles may serve as elective courses in any college of the university. A limited number of instruments are available to students who wish to join these groups. Credit in excess of four semesters in a single ensemble will be considered advanced.

Methods (MUSI)

The following classes are offered as Music Methods Courses:

Code	Title	Semester Credit Hours
MUSI 1162	Diction I	1
MUSI 1165	Diction II	1
MUSI 1166	Woodwinds I	1
MUSI 1167	Woodwinds II	1
MUSI 1174	High Brass	1
MUSI 1175	Low Brass	1

MUSI 1181	Piano I	1
MUSI 1182	Piano II	1
MUSI 1183	Voice Class	1
MUSI 1188	Percussion Class	1
MUSI 1189	String Class	1
MUSI 1190	Marching Band Techniques	1
MUSI 1192	Guitar Class I	1
MUSI 1193	Guitar Class II	1
MUSI 1195	Instruments for Elem Music	1
MUSI 1197	Mariachi Armonia	1
MUSI 1198	Mariachi Melodia	1
MUSI 2181	Piano III	1
MUSI 2182	Piano IV	1
MUSI 2185	Piano Sight Reading	1
MUSI 2189	Piano Accompanying	1

Music Theory (MUSI)

The sequence for music theory courses is as follows:

Code	Title	Semester Credit Hours
MUSI 1316 & MUSI 1116	Intro to Basic Musicianship and Intro to Basic Aural Training	4
MUSI 1317 & MUSI 1117	Basic Musicianship and Basic Aural Training	4
MUSI 2316 & MUSI 2116	Intermediate Musicianship and Intermediate Aural Training	4
MUSI 2317 & MUSI 2117	Advanced Musicianship and Advanced Aural Training	4
MUSI 4318	Analytical Techniques I (WI)	3
MUSI 3312	Orchestration	3
MUSI 4319	Analytical Techniques II (for performance majors only)	3

Students must make a C or better in order to progress to the next course in the sequence.

Music (MUSI)

MUSI 1000 Recital Seminar **0 SCH (0-2)**

Attend 15 concerts or recitals during the semester. Required for seven semesters for all music education majors. Required for eight semesters for all other music majors. Credit/Noncredit.

MUSI 1032 Chamber Ensemble **0 SCH (0-3)**

The study, preparation and performance of small-ensemble music. Ensembles may be comprised of like-instrument groupings including brass, keyboard, percussion, string, vocal, and woodwind, as well as mixed ensembles.

MUSI 1116 Intro to Basic Aural Training **1 SCH (0-3)**

Introduction to aural skills fundamentals including emphasis on melodic, harmonic dictation and sight-singing of music of various ethnic origins and historical style periods. Prerequisite: Passing score on the School of Music Music Theory Placement Exam.

MUSI 1117 Basic Aural Training **1 SCH (0-3)**

Emphasis on dictation and sight-singing of music of various ethnic origins and historical periods. Prerequisite: MUSI 1116 and MUSI 1316 with a grade of C or better.

MUSI 1121 University Band **1 SCH (0-4)**

The University Band performs standard windband literature. Non-music majors are not required to audition.

MUSI 1122 Concert Band **1 SCH (0-4)**

The Concert Band includes in its repertoire major contemporary works composed for the windband as well as marches and transcriptions. Prerequisite: audition.

MUSI 1123 Symphony Orchestra **1 SCH (0-3)**

Highest levels of musicianship demonstrated through performance of respected orchestral literature. Prerequisite: audition.

MUSI 1127 Marching Band **1 SCH (0-6)**

The Pride of South Texas Marching Band performs at the half-time of Texas A&M University-Kingsville football games as well as selected other events. Open to both music and non-music majors.

MUSI 1131 Jazz Workshop **1 SCH (0-3)**

Performance, arranging and composition of music for the stage band in the modern jazz idiom.

MUSI 1132 Chamber Music **1 SCH (0-3)**

The study, preparation and performance of small-ensemble music in like-instrument groupings, mixed-instrument ensembles and vocal ensembles.

MUSI 1133 Mariachi **1 SCH (0-3)**

The study of mariachi music through instrumental and vocal performance.

MUSI 1134 Latin Jazz Ensemble **1 SCH (0-3)**

Performance, arranging, and improvisation of music for stage band in the Latin jazz idiom. Prerequisite: audition.

MUSI 1141 Concert Choir **1 SCH (0-4)**

Choral ensemble of mixed voices (soprano, alto, tenor and bass). Study and performance of choral literature from the Renaissance to the present. Open to all students. An audition is required for appropriate assignment. Meets the large ensemble requirement for voice majors.

MUSI 1142 Women's Chorus **1 SCH (0-4)**

A choral ensemble of women's voices (soprano and alto). Study and performance of choral literature from the Renaissance to the present. Open to all majors. An audition is required for appropriate assignment. This course meets the large ensemble requirement for voice majors.

MUSI 1157 Opera Workshop **1 SCH (0-5)**

Study and performance of scenes and acts from operas as well as full operas. Practical experience in opera production including dramatic aspects of staged music-drama. Emphasis on integration of music, acting and staging.

MUSI 1159 Musical Theatre **1 SCH (0-5)**

Study and performance of works from the musical theatre repertoire.

Fee: \$25.00

MUSI 1162 Diction I **1 SCH (0-2)**

Studies and practice in diction of Latin, Italian, and English languages through use of vocal literature of 17th century through the present.

Fee: \$5.00

MUSI 1165 Diction II **1 SCH (0-2)**

Studies and practice in diction of Spanish, German, and French languages through use of vocal literature of 17th century through the present.

MUSI 1166 Woodwinds I **1 SCH (0-2)**

Pedagogy and techniques of clarinet and saxophone.

Fee: \$25.00

MUSI 1167 Woodwinds II **1 SCH (0-2)**

Pedagogy and techniques of flute and double reed instruments.

Fee: \$25.00

MUSI 1174 High Brass **1 SCH (0-2)**

Pedagogy and techniques of trumpet and French horn.

Fee: \$25.00

MUSI 1175 Low Brass **1 SCH (0-2)**

Pedagogy and techniques of trombone, euphonium and tuba.

Fee: \$25.00

MUSI 1181 Piano I **1 SCH (0-2)**

Beginning study of piano with emphasis on functional aspects, e.g. basic techniques, scales, chords and simple transpositions. Music majors will be given priority in enrolling.

Fee: \$25.00

MUSI 1182 Piano II **1 SCH (0-2)**

Elementary study of piano with emphasis on functional aspects, e.g. basic techniques, scales, chords and simple transpositions. Music majors will be given priority in enrolling. Prerequisite: MUSI 1181.

Fee: \$25.00

MUSI 1183 Voice Class **1 SCH (0-2)**

The rudiments of vocal music, breathing, correct use of body muscle for breath control, diction and the development of tone will be studied. Technical development will include the study of interpretation, tone production, pronunciation and vocal expression.

Fee: \$5.00

MUSI 1188 Percussion Class 1 SCH (0-2)

Pedagogy and techniques of percussion instruments.

Fee: \$25.00

MUSI 1189 String Class 1 SCH (0-2)

Pedagogy and foundational techniques of bowed string instruments: violin, viola, cello, double bass.

Fee: \$25.00

MUSI 1190 Marching Band Techniques 1 SCH (0-2)

Fundamentals of and the techniques involved in directing a marching band.

Fee: \$5.00

MUSI 1192 Guitar Class I 1 SCH (0-2)

Class instruction in guitar including chord formation, elementary chord progressions, time and key signatures, and patterns.

MUSI 1193 Guitar Class II 1 SCH (0-2)

Intermediate class instruction in guitar including chord formation, intermediate chord progressions and patterns, and note reading. Prerequisite: MUSI 1192.

MUSI 1195 Instruments for Elem Music 1 SCH (0-2)

Study of instruments used in the elementary music classroom including various recorders, the Orff instrumentarium (xylophone, metallophone, glockenspiel) and frame drum.

MUSI 1197 Mariachi Armonia 1 SCH (0-2)

History, pedagogy, and techniques of the Armonia instruments of the Mariachi ensemble, with specific emphasis in the guitarron, vihuela/guitar, and the harp.

MUSI 1198 Mariachi Melodia 1 SCH (0-2)

History, pedagogy, and techniques of the Melodia instruments of the Mariachi ensemble, with specific emphasis in the voice, violin, and trumpet.

MUSI 1213 Jazz Theory 2 SCH (2-0)

Harmonic structure, melodic construction, and song forms in jazz. Chord and scale building, simple analysis, directed listening, and keyboard harmonization. Prerequisites: MUSI 1116, MUSI 1181, and MUSI 1316.

MUSI 1301 Materials of Music 3 SCH (3-0)

Fundamentals of music with emphasis on developing music theoretical skills. May not apply toward music major or minor.

MUSI 1305 Explorations in Music History 3 SCH (3-0)

Historically-based exploration of Western musical styles centered on what is broadly referred to as classical music. A focus on musical vocabulary, historical concepts, and critical listening skills equips student to analyze and discuss music intelligently. Outside listening required. For non-music majors; may not be counted toward a Bachelor of Music or Bachelor of Music in Performance degree, or toward a music minor.

MUSI 1316 Intro to Basic Musicianship 3 SCH (3-0)

Introduction to music fundamentals and skills including pitch recognition in various clefs, rhythm competency, basic harmonic construction and recognition, harmonic and melodic usage in various historical style periods. Prerequisite: Passing score on the School of Music Music Theory Placement Exam.

MUSI 1317 Basic Musicianship 3 SCH (3-0)

Introduction to the fundamental elements of music (e.g. pitch, intensity, duration and timbre) and their interrelationship as the foundation of tonal harmonic structure. Prerequisite: MUSI 1116 and MUSI 1316 with a grade of C or better.

MUSI 1321 Audio Recording I 3 SCH (3-0)

This course explores the fundamentals of audio recording and critical listening as it relates to audio production. Audio recording topics include analog and digital audio, transducers, recording techniques, editing, signal processing, mixing, and acoustics. Critical listening topics include musical balance, sound quality, stereo imaging, artifacts, and acoustic signatures.

MUSI 1322 Audio Recording II 3 SCH (3-0)

This course expands on the concepts and techniques introduced in Audio Recording I. Topics include evaluation of recording spaces, microphone choice and application, digital audio workstation workflows, digital audio formats, and signal processing. Prerequisite: MUSI 1321.

MUSI 2116 Intermediate Aural Training 1 SCH (0-3)

Continuation of MUSI 1117. Prerequisite: MUSI 1117 and MUSI 1317 with a grade of C or better.

MUSI 2117 Advanced Aural Training 1 SCH (0-3)

Continuation of MUSI 2116. Prerequisite: MUSI 2116 with a grade of C or better.

MUSI 2181 Piano III 1 SCH (0-2)

Intermediate study of piano with emphasis on functional aspects, e.g. basic techniques, scales, chords and simple transpositions. Music majors will be given priority in enrolling. Prerequisite: MUSI 1182.

Fee: \$25.00

MUSI 2182 Piano IV 1 SCH (0-2)

Advanced study of piano with emphasis on functional aspects, e.g. basic techniques, scales, chords and simple transpositions. Music majors will be given priority in enrolling. Prerequisite: MUSI 2181.

Fee: \$25.00

MUSI 2185 Piano Sight Reading 1 SCH (0-2)

Developing proficiency in functional keyboard skills beyond those covered in applied music lessons; sight reading, transposition, harmonization, playing by ear.

MUSI 2189 Piano Accompanying 1 SCH (0-2)

Introduction to accompanying, including necessary technical skills for accompanying instrumental and vocal repertoire.

MUSI 2235 Recording Studio Operations 2 SCH (2-0)

A course designed to provide students with knowledge of organizing and planning recordings sessions both in and out of the studio environment. Topics covered include business basics, documenting the session, and an in-depth exploration of the tools and technology associated with the recording process including signal flow, analog and digital theory, signal processing, and recording systems. Prerequisite: MUSI 1321 with a grade of C or better.

MUSI 2263 Jazz Improvisation I 2 SCH (2-0)

Basics of jazz improvisation, using and applying the knowledge and concepts of jazz theory. Prerequisite: MUSI 1213.

MUSI 2264 Jazz Improvisation II 2 SCH (2-0)

A continuation and practical application of elements of Jazz Improvisation I. Prerequisite: MUSI 2263.

MUSI 2306 Intro to Music Hist and Lit 3 SCH (3-0)

Techniques of intelligent listening with historical perspective. Emphasis on basic concepts in music and their evolution: texture, form, tonality, etc. Listening techniques to develop aural sensitivity to stylistic features. Outside listening required. Designed for music majors.

MUSI 2308 History of Jazz 3 SCH (3-0)

The study of the history and development of jazz music, including the various styles and influences that have shaped the many trends in jazz music. Jazz artists and recordings from both a musical and a historical perspective. Open to both music and non-music majors.

MUSI 2309 History of Borderland Music 3 SCH (3-0)

The study of the history and culture of the border region of the United States and Mexico, including the various influences that have shaped the musical traditions of this region. Thorough historical and social context will be presented to develop a greater understanding of the music.

MUSI 2310 History of Rock and Roll 3 SCH (3-0)

The history of rock music from its roots to its most recent trends, with the emphasis on rock as a musical style. Musical parameters (rhythm, harmony, melody, form, texture) as they apply to rock music. Thorough historical detail and social context for the various rock styles presented (e.g. discussions of race, class, gender, sexuality, politics, etc.). Open to both music and non-music majors.

MUSI 2316 Intermediate Musicianship 3 SCH (3-0)

Continuation of MUSI 1317. Prerequisite: MUSI 1117 and MUSI 1317 with a grade of C or better.

MUSI 2317 Advanced Musicianship 3 SCH (3-0)

Continuation of MUSI 2316. Prerequisite: MUSI 2116 and MUSI 2316 with a grade of C or better.

MUSI 2320 Music of Many Cultures 3 SCH (3-0)

Theories, practices and styles of traditional music of various cultures throughout the world such as Sub-Saharan Africa, India, Israel, Thailand, Bali, China, Japan, South America, Polynesia and Native American.

MUSI 3120 Wind Symphony 1 SCH (0-4)

Highest levels of musicianship are demonstrated through performance of respected windband literature. Prerequisite: audition.

MUSI 3121 Symphonic Band I 1 SCH (0-4)

Symphonic Band includes in its repertoire major contemporary and historical works composed for the wind band as well as marches and transcriptions. Through rehearsal and performance, the student will gain knowledge about historical and contemporary performance practice and become familiar with standard and contemporary works in wind band. Prerequisite: audition.

MUSI 3127 Advanced Marching Band 1 SCH (0-6)

The Pride of South Texas Marching Band performs at the halftime of Texas A&M University-Kingsville football games as well as selected other events. Leadership skills and marching band teaching techniques are stressed. Prerequisite: completion of two semesters of MUSI 1127.

MUSI 3130 Jazz Combo 1 SCH (0-3)

Jazz music in the small ensemble setting. Experience in improvisation by arranging, rehearsing and performing jazz music as a combo. Prerequisite: Audition.

MUSI 3131 Jazz Band I 1 SCH (0-3)

The premiere instrumental jazz performance ensemble, Jazz Band I performs the highest level of jazz literature stressing improvisation and various styles of jazz. Prerequisite: audition.

MUSI 3132 Advanced Chamber Music 1 SCH (0-3)

The advanced study, preparation and performance of small-ensemble music in like-instrument groupings, mixed-instrument ensembles and vocal ensembles. Prerequisite: junior standing.

MUSI 3133 Mariachi Javelina **1 SCH (0-3)**

The premiere Mariachi ensemble, Mariachi Javelina performs the highest level of literature stressing style and customs of Mariachi music through instrumental and vocal performance. Prerequisite: Audition.

MUSI 3151 Chamber Singers **1 SCH (0-3-0)**

A select small mixed ensemble that performs music especially written for a vocal chamber group. Music performed includes that from Renaissance to the present and may include contemporary styles, musical theater, and jazz vocal. Open by audition to all students.

MUSI 3157 Opera **1 SCH (0-6)**

Study and performance of fully staged operas. Practical experience in opera production including dramatic aspects of staged music-drama. Emphasis on integration of music, acting and staging.

MUSI 3196 Basic Conducting **1 SCH (0-3)**

Theory and practice of conducting for both vocal and instrumental groups, with emphasis on dealing with incomplete instrumentation and young performers in vocal and instrumental music. Include conducting techniques, score reading and analysis and rehearsal techniques. Prerequisites: MUSI 1117 and MUSI 1317 with a grade of C or better.

MUSI 3243 Jazz Arranging **2 SCH (2-0)**

Fundamental considerations in arranging music for small and large jazz ensembles. Techniques used by great arrangers. Prerequisite: MUSI 3312.

MUSI 3261 Music Entrepreneurship (WI) **2 SCH (2-0)**

Students will gain skills to better understand the music industry. In this project-based course, students develop and practice essential skills for the 21st century musician through designing, proposing and evaluating an artistic project. Students will develop a digital portfolio, which will include a website, supporting media, artist bio, mission statement, and interests. They will examine music publishing, licensing, and copyright procedures used by the professional musician, music administrator and music producer.

MUSI 3276 Live Sound Techniques **2 SCH (2-0)**

This class covers architectural acoustics design. Topics will include: plane and spherical waves; acoustic impedance and sound energy density; reflection, refraction, and diffusion; sound absorption; acoustic materials; psychoacoustic aspects; reverberation theory; behavior of sound in rooms; system design for large versus small rooms; and mixing for monitors and front of house. Prerequisite: MUSI 1321 with a grade of C or better.

MUSI 3312 Orchestration **3 SCH (3-0)**

A continuation and practical application of elements of Music Theory and Aural Training. Study of the compass, techniques and color of the instruments of the orchestra and band and their combinations. Projects in scoring in full orchestra, band and small ensembles. Prerequisites: MUSI 2117, MUSI 2317, MUSI 2182, and MUSI 2306.

MUSI 3314 Composition **3 SCH (3-0)**

The practical application of creative principles in analysis and original writing of the smaller forms. The course will include 18th Century counterpoint: two, three and four part writing, canon, fugue and double counterpoint. Prerequisites: MUSI 2316, MUSI 2317.

MUSI 3324 Mariachi Arranging **3 SCH (3-0-0)**

A study of compositional techniques by landmark composers and arrangers in Mariachi music. Topics covered include idiomatic writing for instruments, roles of the Melodia and Armonia, and historical development. Projects will be required in scoring for a Mariachi ensemble.

MUSI 3371 Piano Pedagogy I **3 SCH (3-0)**

Fundamentals of piano teaching; the learning process and its application to the beginning piano student. Prerequisites: MUSA 1210, MUSA 1220, MUSA 2210, MUSA 2220, or completed piano proficiency.

MUSI 3373 Piano Pedagogy II **3 SCH (3-0)**

Examination and evaluation of beginning piano methods. Observation and supervised instruction of beginning-level pianists. Prerequisite: MUSI 3371 [Piano Pedagogy I].

MUSI 3393 Elementary Music Concepts **3 SCH (3-0)**

The study of basic musical concepts for application in the elementary classroom, through performance and participation. Prerequisite: MUSI 1195, MUSI 2117, MUSI 2317, MUSI 2182, and MUSI 2306.

Fee: \$25.00

MUSI 3394 Advanced Music Concepts **3 SCH (3-0)**

Philosophy, content organization and discussion of the modern performance concepts of music. Emphasis placed on evaluation of musical concepts with analysis of consequent problems. Prerequisites: MUSI 2117, MUSI 2317, MUSI 2182, and MUSI 2306.

MUSI 3397 Advanced Conducting **3 SCH (3-0)**

Theory and practice of conducting and organizing groups at the secondary school level. Includes refining baton skills, score analysis, arranging/scoring techniques, performance practices of choral and instrumental ensembles, programming, rehearsal techniques and laboratory experience. Prerequisites: MUSI 2117, MUSI 2317, MUSI 2182, MUSI 2306, and MUSI 3196.

MUSI 4000 TExES Music Exam Preparation **0 SCH (0-2-0)**

A weekly coaching for music education majors preparing to take the TExES content exam, required prior to student teaching. Credit/No-credit. Prerequisite: admission to college of education or passing of mid-level review.

MUSI 4203 Studies in Literature 2 SCH (2-0)

Examination, evaluation and critique of the history and literature of a specific performance medium. Classes are organized by specific performance areas. Prerequisite: MUSI 2306

MUSI 4275 Studies in Pedagogy 2 SCH (2-0)

Examination of methods, principles and psychology of musical materials in performance and teaching. Students are evaluated on teaching techniques to improve one-on-one skills in the studio setting. Classes are organized by specific performance areas. Prerequisite: MUSI 2220.

MUSI 4307 Music History and Literature 3 SCH (3-0)

Development of musical styles, schools of composition, bibliography and evolution of the art of music. Outside listening required. Prerequisite: MUSI 2306.

MUSI 4308 Music History and Literature 3 SCH (3-0)

Development of musical styles, schools of composition, bibliography and evolution of the art of music. Outside listening required. Prerequisite: MUSI 2306.

MUSI 4309 Topics in Music: Study Abroad 1-3 SCH (1-3-0)

Faculty-led study abroad program in Music. Topics may center on cultural studies, performance, or music research. Locations of study vary. May be repeated for credit under different topics. Prerequisites: instructor approval and application through the Office of International Studies and Programs.

MUSI 4318 Analytical Techniques I (WI) 3 SCH (3-0)

Aural and visual analysis techniques in all musical styles. All elements in music; form, vocal, piano, chamber and full orchestra scores. Prerequisites: MUSI 2117, MUSI 2317, MUSI 2182, and MUSI 2306.

MUSI 4319 Analytical Techniques II 3 SCH (3-0)

A continuation of MUSI 4318. Required of performance music majors. Prerequisite: MUSI 4318.

MUSI 4330 Intro to Orff Schulwerk 3 SCH (3-0)

Philosophy and pedagogy of Orff Schulwerk. Emphasis on rhythmic speech, body percussion, singing, playing musical instruments appropriate for use by children, elemental forms, pentatonic folk melodies, soprano recorder and improvisation. Prerequisite: MUSI 3393.

MUSI 4335 Classical/Jazz Recording and Mixing Techniques 3 SCH (3-0)

Students will explore techniques for recording relating to the microphone techniques for classical and jazz music recording, mixing, and editing in the both the live and studio settings. Additional topics include surround sound and multitrack production. Prerequisites: MUSI 1321 and MUSI 1322 with a grade of C or better.

MUSI 4336 Commercial Recording and Mixing Techniques 3 SCH (3-0)

This course focuses on contemporary recording techniques associated with rock/pop music production. Topics include multi-track recording, mixing, overdubbing, headphone monitoring. Additional topics include: drum kit techniques, sample libraries and electronic music production, and mastering techniques. Prerequisites: MUSI 1321 and MUSI 1322 with a grade of C or better.

MUSI 4337 Advanced Recording Systems 3 SCH (3-0)

Continuing on from MUSI 4335 and 4336, this course covers advanced recording techniques in classical, jazz, and commercial music, and offers further study in mastering techniques for these styles. Additional topics include sound design and acoustics, outboard signal processing, and creation, maintenance, and repair of audio electronics. Prerequisites: MUSI 1321 and MUSI 1322 with a grade of C or better.

MUSI 4344 Jazz Pedagogy 3 SCH (3-0)

A pedagogical approach to the analysis of jazz programs, jazz ensembles, rehearsal techniques, and rhythm sections. Teaching improvisation in the jazz rehearsal as well as building and maintaining a public school jazz program. Prerequisites: Audition.

MUSI 4351 Multimedia Sound Techniques 3 SCH (3-0)

This course covers digital sound effects and design for film and games, offering an overview of ADR, Foley, and video technologies. It covers mixing and mastering techniques for various multimedia formats. Prerequisites: MUSI 1321 and MUSI 1322 with a grade of C or better.

MUSI 4371 Piano Pedagogy III 3 SCH (3-0)

Examination and evaluation of mid-level, advanced, and adult piano methods. Setting up a private studio. Prerequisite: MUSI 3373 [Piano Pedagogy II].

MUSI 4373 Piano Pedagogy IV 3 SCH (3-0)

Examination and evaluation of mid-level, advanced, and adult piano methods. Supervised piano teaching of students of all levels and group piano. Prerequisite: MUSI 4371 [Piano Pedagogy III].

MUSI 4377 Mariachi Pedagogy 3 SCH (3-0-0)

An analysis of mariachi programs and rehearsal techniques. This course will also discuss how to build and maintain a middle and high school mariachi program.

MUSI 4399 Special Problems 1-3 SCH (1-3)

For advanced students in music who wish to pursue further some special field of learning. May be repeated for a maximum of 6 semester hours when problem changes.

Majors

- Music, B.M. - Instrumental with Teaching Certification
- Music, B.M. - Performance Instrumental-Jazz Studies
- Music, B.M. - Performance Instrumental-Piano Pedagogy
- Music, B.M. - Performance-Instrumental
- Music, B.M. - Performance-Voice
- Music, B.M. - Sound Recording Technology
- Music, B.M. - Vocal with Teaching Certification

Minor

- Mariachi Pedagogy, Minor
- Music, Minor

Certificates

- Jazz Studies, Certificate
- Sound Recording Technology, Certificate