DEPARTMENT OF MUSIC

Contact Information
Chair: Paul M. Hageman
Phone: 361-593-2803
Email: paul.hageman@tamuk.edu
Building Name: Bellamah Music Building
Room Number: 112

The department serves three purposes: to provide training to qualified students for the music profession, to supply an area of artistic enrichment for nonmusic majors and to create a genuine musical influence on the entire university family. Students wishing to follow careers in professional teaching or performance should pursue the appropriate program. Students completing the degree with a major in music with teacher certification will qualify to receive the All-level Provisional Certificate, vocal or instrumental. This latter program will qualify successful candidates as teachers of music for all grades in Texas under certification regulations established by the Texas Education Agency. The department is an institutional member of the National Association of Schools of Music.

Department of Music Admissions
In addition to being admitted to the University, all potential music majors (including transfer students) must schedule and perform an entrance audition and interview to be considered for admission to the Department of Music. Students should contact the applied music professor in their instrumental/vocal area to schedule the audition/interview. Acceptance to the university does not guarantee acceptance into the Department of Music.

Minors and Electives
Qualified nonmusic majors may continue their music studies either as elective courses or as minor concentrations in music.

- Music Minor

Majors
Degree Offerings
Bachelor of Music Degree in the following Concentration Areas:
- Teacher Certification
- Performance
- Performance with a Concentration in Piano Pedagogy
- Performance with a Concentration in Jazz Studies

Department Placement Examinations
Entering undergraduate and graduate music majors will be given placement examinations prior to their first registration. These examinations enable the student with an exceptional background or previous college training to proceed on the basis of this experience.

General Requirements
All full-time (12 semester hours or more) music majors are required to:

1. All students seeking the Bachelor of Music with Teacher Certification degree must register for and participate in their prescribed major ensemble until they student teach.
2. Register for applied music until degree requirements are completed. The student should have attained at least a 4000-level of proficiency and have satisfied all jury and recital requirements.
3. Register for and pass a minimum of 4 semester hours of class piano:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 1181</td>
<td>Piano Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1182</td>
<td>Piano Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2181</td>
<td>Piano Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2182</td>
<td>Piano Class</td>
<td>1</td>
</tr>
<tr>
<td>Total Semester Credit Hours</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>
A student may test out of any semester of this requirement by successful completion of a piano proficiency exam. If the proficiency test is not passed at the completion of 4 semester hours of class piano, a student may continue to work independently for the exam. The student also has the option of retaking MUSI 2181 - MUSI 2182 or taking one credit of piano applied until the proficiency exam is successfully completed. This exam must be passed prior to registration for MUSI 3394, Advanced Music Concepts, (if in music with teacher certification) or prior to graduation (if performance major).

4. Enroll in MUSI 1000, Recital Seminar. To receive credit for this non-tuition course, the student must attend a minimum of fifteen approved concerts, recitals or University Interscholastic League approved music events per semester. Students must enroll each term except when student teaching; normally seven semesters credit are required for graduation.

5. Perform in at least one public recital per semester (if registered at 1000-level or above).

6. Fulfill solo recital requirements as follows:

<table>
<thead>
<tr>
<th>Program</th>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.M. Performance</td>
<td>Half Recital</td>
<td>Full Recital</td>
</tr>
<tr>
<td>B.M. with Teacher Certification</td>
<td></td>
<td>Half Recital</td>
</tr>
</tbody>
</table>

A faculty hearing committee must approve the entire program at least two weeks prior to the recital performance date. The same committee will approve or disapprove the recital itself.

7. Students majoring in music must make at least a grade of C in every music course taken toward the degree. In sequential music courses, a grade of C must be made in order to progress to the next music course in the sequence.

**Admission to Junior Standing in Music Procedure**

Prior to enrolling in 3000-level music courses, a student must successfully pass an Admission Review to Junior Standing. The initial music review will take place prior to the completion of the sophomore year or at the time a student would normally have completed 60 semester hours. For transfer students, the initial review will take place subsequent to the sophomore placement examination but no later than the end of the second year of enrollment at Texas A&M University-Kingsville.

1. MUSI 3120: Wind Symphony, MUSI 3131: Jazz Band I, MUSI 3196: Basic Conducting, and MUSA 3000: Applied Music courses are exempt from this requirement.

In order to enroll in 3000 level classes, students must have fulfilled the following:

1. Completion of the following with a C or better. (First and Second Year Music Theory and Aural Skills):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 1316 &amp; MUSI 1116</td>
<td>Intro to Basic Musicianship and Intro to Basic Aural Training</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1317 &amp; MUSI 1117</td>
<td>Basic Musicianship and Basic Aural Training</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2316 &amp; MUSI 2116</td>
<td>Intermediate Musicianship and Intermediate Aural Training</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2317 &amp; MUSI 2117</td>
<td>Intermediate Musicianship and Intermediate Aural Training</td>
<td>4</td>
</tr>
</tbody>
</table>

2. Completion of MUSI 2306 with a C or better. (Introduction to Music History and Literature).

3. Passage of the Piano Proficiency Examination.

4. Successful completion of at least four semesters of lessons with at least one at the MUSI 2220 level with a C or better.

5. Successful completion of at least four semesters of the appropriate major ensemble with a C or better.

6. Achievement of cumulative GPA of 2.5.

7. Successful faculty panel review with three of the four panel members recommending that the student be admitted to junior level in music.

**Applied Music (MUSA)**

The courses in applied music are designed to meet the requirements and desires of the students who wish to major in performance, to major in music with teacher certification or take applied music as an elective or minor, or to begin study in applied music to use as a teaching tool or as an area of enrichment where public performance is not the goal.

Instruction at the undergraduate and graduate levels is offered in the following areas:

- Composition
- Flute
• Oboe
• Bassoon
• Clarinet
• Saxophone
• Guitar
• Trumpet
• French Horn
• Trombone
• Euphonium
• Tuba
• Percussion
• Violin
• Viola
• Cello
• Double Bass
• Piano
• Voice

Catalog Numbers
The first of the four digits indicates level (i.e., 1-Freshman; 2-Sophomore; 3-Junior; 4-Senior; 5-Graduate); the second digit (1, 2, 3, or 4) indicates the number of semester hours credit and the minimum hours of daily practice; the third digit indicates the semester and the fourth digit is zero.

Students normally progress to the next higher level each year. Occasionally it may require more than one year of study to accomplish this progress. The progress of a student from one level of applied music to another is dependent on the jury held at the conclusion of each semester.

Music Theory (MUSI)
The sequence for music theory courses is as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 1316 &amp; MUSI 1116</td>
<td>Intro to Basic Musicianship and Intro to Basic Aural Training</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1317 &amp; MUSI 1117</td>
<td>Basic Musicianship and Basic Aural Training</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2316 &amp; MUSI 2116</td>
<td>Intermediate Musicianship and Intermediate Aural Training</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2317 &amp; MUSI 2117</td>
<td>Intermediate Musicianship and Intermediate Aural Training</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 4318</td>
<td>Analytical Techniques I (WI)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3312</td>
<td>Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4319</td>
<td>Analytical Techniques II (for performance majors only)</td>
<td>3</td>
</tr>
</tbody>
</table>

Students must make a C or better in order to progress to the next course in the sequence.

Faculty
Department Faculty
Avila, Alex Visiting Assistant Professor, Department of Music; B.M., Eastern Michigan University; M.M., The University of Texas at Austin; D.M.A., The University of Texas at Austin.

Brou, Melinda A Associate Professor, Department of Music; B.M., Southwestern University; M.M., University of Colorado; D.M.A., The University of Texas at Austin.

Diaz, Oscar Professor, Department of Music; B.M., Texas A&M University-Kingsville; B.M., Texas A&M University-Kingsville; M.M., University of Northern Colorado; D.M.A., The University of Texas at Austin.
Fluman, John R  Associate Professor, Department of Music; B.M.E., University of Oklahoma; M.M., Texas Tech University.

Fronckowiak, Ann  Associate Professor, Department of Music; B.M., State University of New York College at Fredonia; M.M., Manhattan School of Music; D.M.A., The Ohio State University.

Hageman, Paul  Professor, Department of Music; Chair; Regents Professor; B.A., Louisiana Tech University; M.M., University of Northern Colorado; D.A., University of Northern Colorado.

Hoskisson, Darin  Professor, Department of Music; Associate Dean, College of Arts and Sciences; B.M., Idaho State University; M.M., Louisiana State University and A&M College; Ph.D., University of Oregon.

Janzen, Elizabeth  Associate Professor, Department of Music; B.M., University of Toronto (Canada); M.M., Manhattan School of Music; D.M.A., Manhattan School of Music.

Jones, Joseph E  Assistant Professor, Department of Music; B.A., University of Minnesota; M.M., University of Illinois; Ph.D., University of Illinois.

Jones, Scott A  Assistant Professor, Department of Music; B.M., Grand Valley State University; M.M., Peabody Institute; M.M., University of Wisconsin-Milwaukee; D.M., Indiana University.

Kihle, Jason J  Associate Professor, Department of Music; B.M., University of North Dakota; M.M., University of Northern Colorado; D.A., University of Northern Colorado.

King-Sanders, Nancy  Professor, Department of Music; B.M., Southwest Texas State University; M.M., University of North Texas; D.M.A., University of Illinois at Urbana-Champaign.

Lee, Sehee  Lecturer I, Department of Music; B.M., Kyungnee University (South Korea); M.M., Kyungnee University (South Korea); M.M., Cleveland State University; D.M.A., Arizona State University.

Lopez-Salinas, Veronica  Assistant Professor, Department of Music; B.M., Sam Houston State University; M.M., Sam Houston State University; D.M.A., Texas Tech University.

Millsap, Kyle  Assistant Professor, Department of Music; B.M., Wichita State University; M.M., University of North Texas; D.M.A., The University of Memphis.

Reinhuber, Joachim  Associate Professor, Department of Music; Bachelors, State School of Music (Germany); M.S., Rice University; D.M.A., The University of Texas at Austin.

Sanchez-Behar, Alexander  Associate Professor, Department of Music; B.A., University of California, Berkley; M.M., Northwestern University; Ph.D., Florida State University.

Sanders, Gregory L  Professor, Department of Music; Regents Professor; B.M., Arkansas State University; M.M., North Texas State University; D.M.A., University of North Texas.

Sholtis, Jennifer  Professor, Department of Music; B.M., University of Arkansas; B.A., University of Arkansas; M.F.A., The University of Iowa; D.M.A., The University of Iowa.

Tu, Catherine Ming  Assistant Professor, Department of Music; B.M., University of South Carolina; M.M.E., University of South Carolina; Ph.D., University of Miami.

Williams, Kenneth D  Professor, Department of Music; B.M., University of Miami; M.M., University of South Florida; D.M.A., University of Miami.

Zinninger, Thomas  Assistant Professor, Department of Music; B.M.E., University of Louisville; M.M., Cincinnati College - Conservatory of Music; D.M.A., Cincinnati College - Conservatory of Music.

Courses

Music Theory (MUSI)

MUSI 1000  Recital Seminar  0 SCH  (0-2)
Attend 20 concerts or recitals during the semester. Required of all music majors for seven semesters or until the student teaching experience. Credit/Noncredit.

MUSI 1116  Intro to Basic Aural Training  1 SCH  (0-3)
Introduction to aural skills fundamentals including emphasis on melodic, harmonic dictation and sight-singing of music of various ethnic origins and historical style periods.
MUSI 1117 Basic Aural Training 1 SCH (0-3)
Emphasis on dictation and sight-singing of music of various ethnic origins and historical periods. Prerequisite: MUSI 1116 with a grade of C or better, or a satisfactory score on the departmental Placement Exam (Music Theory).

MUSI 1121 University Band 1 SCH (0-4)
The University Band performs standard windband literature. Non-music majors are not required to audition.

MUSI 1122 Concert Band 1 SCH (0-4)
The Concert Band includes in its repertoire major contemporary works composed for the windband as well as marches and transcriptions. Prerequisite: audition.

MUSI 1123 Symphony Orchestra 1 SCH (0-3)
Highest levels of musicianship demonstrated through performance of respected orchestral literature. Prerequisite: audition.

MUSI 1127 Marching Band 1 SCH (0-6)
The Pride of South Texas Marching Band performs at the half-time of Texas A&M University-Kingsville football games as well as selected other events. Required of all wind and percussion majors.

MUSI 1131 Jazz Workshop 1 SCH (0-3)
Performance, arranging and composition of music for the stage band in the modern jazz idiom.

MUSI 1132 Chamber Music 1 SCH (0-3)
The study, preparation and performance of small-ensemble music in like-instrument groupings, mixed-instrument ensembles and vocal ensembles.

MUSI 1133 Mariachi 1 SCH (0-3)
The study of mariachi music through instrumental and vocal performance.

MUSI 1134 Latin Jazz Ensemble 1 SCH (0-3)
Performance, arranging, and improvisation of music for stage band in the Latin jazz idiom. Prerequisite: audition.

MUSI 1141 Concert Choir 1 SCH (0-4)
Choral ensemble of mixed voices (soprano, alto, tenor and bass). Study and performance of choral literature from the Renaissance to the present. Open to all students. An audition is required for appropriate assignment. Meets the large ensemble requirement for voice majors.

MUSI 1142 Women's Chorus 1 SCH (0-4)
A choral ensemble of women's voices (soprano and alto). Study and performance of choral literature from the Renaissance to the present. Open to all majors. An audition is required for appropriate assignment. This course meets the large ensemble requirement for voice majors.

MUSI 1151 Chamber Singers 1 SCH (0-3)
A select small mixed ensemble that performs music especially written for a vocal chamber group. Music performed includes that from Renaissance to the present and may include contemporary styles, musical theater, and jazz vocal. Open by audition to all students.

MUSI 1157 Opera Workshop 1 SCH (0-5)
Study and performance of scenes and acts from operas as well as full operas. Practical experience in opera production including dramatic aspects of staged music-drama. Emphasis on integration of music, acting and staging.

MUSI 1159 Musical Theatre 1 SCH (0-5)
Study and performance of works from the musical theatre repertoire.
Fee: $5.00

MUSI 1162 Diction I 1 SCH (0-2)
Studies and practice in diction of Latin, Italian, and English languages through use of vocal literature of 17th century through the present.
Fee: $5.00

MUSI 1165 Diction II 1 SCH (0-2)
Studies and practice in diction of Spanish, German, and French languages through use of vocal literature of 17th century through the present.

MUSI 1166 Woodwinds I 1 SCH (0-2)
Pedagogy and techniques of clarinet and saxophone.
Fee: $5.00

MUSI 1167 Woodwinds II 1 SCH (0-2)
Pedagogy and techniques of flute and double reed instruments.
Fee: $5.00

MUSI 1174 High Brass 1 SCH (0-2)
Pedagogy and techniques of trumpet and French horn.
Fee: $5.00

MUSI 1175 Low Brass 1 SCH (0-2)
Pedagogy and techniques of trombone, euphonium and tuba.
Fee: $5.00
MUSI 1181 Piano Class 1 SCH (0-2)
Beginning study of piano with emphasis on functional aspects, e.g. basic techniques, scales, chords and simple transpositions. Music majors will be given priority in enrolling.
Fee: $5.00

MUSI 1182 Piano Class 1 SCH (0-2)
Continuation of MUSI 1181.
Fee: $5.00

MUSI 1183 Voice Class 1 SCH (0-2)
The rudiments of vocal music, breathing, correct use of body muscle for breath control, diction and the development of tone will be studied. Technical development will include the study of interpretation, tone production, pronunciation and vocal expression.
Fee: $5.00

MUSI 1188 Percussion Class 1 SCH (0-2)
Fee: $5.00

MUSI 1189 String Class 1 SCH (0-2)
Fee: $5.00

MUSI 1190 Marching Band Techniques 1 SCH (0-2)
Fundamentals of and the techniques involved in directing a marching band.
Fee: $5.00

MUSI 1192 Guitar Class I 1 SCH (0-2)
Class instruction in guitar including chord formation, elementary chord progressions, time and key signatures, and patterns.

MUSI 1193 Guitar Class II 1 SCH (0-2)
Intermediate class instruction in guitar including chord formation, intermediate chord progressions and patterns, and note reading. Prerequisite: MUSI 1192.

MUSI 1195 Instruments for Elem Music 1 SCH (0-2)
Study of instruments used in the elementary music classroom including various recorders, the Orff instrumentarium (xylophone, metallophone, glockenspiel) and frame drum.

MUSI 1213 Jazz Theory 2 SCH (2-0)
Harmonic structure, melodic construction, and song forms in jazz. Chord and scale building, simple analysis, directed listening, and keyboard harmonization. Prerequisites: MUSI 1116, MUSI 1181, and MUSI 1316.

MUSI 1301 Materials of Music 3 SCH (3-0)
Fundamentals of music with emphasis on developing music theoretical skills. May not apply toward music major or minor.

MUSI 1305 Explorations in Music History 3 SCH (3)
Historically-based exploration of Western musical styles centered on what is broadly referred to as classical music. A focus on musical vocabulary, historical concepts, and critical listening skills equips student to analyze and discuss music intelligently. Outside listening required. For non-music majors; may not be counted toward a Bachelor of Music or Bachelor of Music in Performance degree, or toward a music minor.

MUSI 1316 Intro to Basic Musicianship 3 SCH (3-0)
Introduction to music fundamentals and skills including pitch recognition in various clefs, rhythm competency, basic harmonic construction and recognition, harmonic and melodic usage in various historical style periods.

MUSI 1317 Basic Musicianship 3 SCH (3-0)
Introduction to the fundamental elements of music (e.g. pitch, intensity, duration and timbre) and their interrelationship as the foundation of tonal harmonic structure. Prerequisite: MUSI 1316 with a grade of C or better or a satisfactory score on the departmental Placement Exam (Music Theory).

MUSI 2116 Intermediate Aural Training 1 SCH (0-3)
Continuation of MUSI 1117.

MUSI 2117 Intermediate Aural Training 1 SCH (0-3)
Continuation of MUSI 1117.

MUSI 2181 Piano Class 1 SCH (0-2)
Functional piano. Continuation of MUSI 1182.
Fee: $5.00

MUSI 2182 Piano Class 1 SCH (0-2)
Continuation of MUSI 2181.
Fee: $5.00

MUSI 2185 Piano Sight Reading 1 SCH (0-2)
Developing proficiency in functional keyboard skills beyond those covered in applied music lessons; sight reading, transposition, harmonization, playing by ear.
MUSI 2189  Piano Accompanying  1 SCH  (0-2)
Introduction to accompanying, including necessary technical skills for accompanying instrumental and vocal repertoire.

MUSI 2263  Jazz Improvisation I  2 SCH  (2-0)
Basics of jazz improvisation, using and applying the knowledge and concepts of jazz theory. Prerequisite: MUSI 1213.

MUSI 2264  Jazz Improvisation II  2 SCH  (2-0)
A continuation and practical application of elements of Jazz Improvisation I. Prerequisite: MUSI 2263.

MUSI 2301  Structure of the Arts  3 SCH  (2-4)
Art, music and theatre arts are combined in selected problems dealing with arts structure. Creative production is the result of studio activity and critique.
Fee: $5.00

MUSI 2306  Intro to Music Hist and Lit  3 SCH  (3-0)
Techniques of intelligent listening with historical perspective. Emphasis on basic concepts in music and their evolution: texture, form, tonality, etc. Listening techniques to develop aural sensitivity to stylistic features. Outside listening required. Designed for music majors.

MUSI 2308  History of Jazz  3 SCH  (3-0)
The study of the history and development of jazz music, including the various styles and influences that have shaped the many trends in jazz music. Jazz artists and recordings from both a musical and a historical perspective. Open to both music and non-music majors.

MUSI 2310  History of Rock and Roll  3 SCH  (3-0)
The history of rock music from its roots to its most recent trends, with the emphasis on rock as a musical style. Musical parameters (rhythm, harmony, melody, form, texture) as they apply to rock music. Thorough historical detail and social context for the various rock styles presented. Open to both music and non-music majors.

MUSI 2316  Intermediate Musicianship  3 SCH  (3-0)
Continuation of MUSI 1317.

MUSI 2317  Intermediate Musicianship  3 SCH  (3-0)
Continuation of MUSI 1317.

MUSI 2320  Music of Many Cultures  3 SCH  (3-0)
Theories, practices and styles of traditional music of various cultures throughout the world such as Sub-Saharan Africa, India, Israel, Thailand, Bali, China, Japan, South America, Polynesia and Native American.

MUSI 3120  Wind Symphony  1 SCH  (0-4)
Highest levels of musicianship are demonstrated through performance of respected wind band literature. Prerequisite: audition.

MUSI 3127  Advanced Marching Band  1 SCH  (0-6)
The Pride of South Texas Marching Band performs at the halftime of Texas A&M University-Kingsville football games as well as selected other events. Leadership skills and marching band teaching techniques are stressed. Prerequisite: completion of two semesters of MUSI 1127.

MUSI 3130  Jazz Combo  1 SCH  (0-3)
Jazz music in the small ensemble setting. Experience in improvisation by arranging, rehearsing and performing jazz music as a combo. Prerequisite: Audition.

MUSI 3131  Jazz Band I  1 SCH  (0-3)
The premiere instrumental jazz performance ensemble, Jazz Band I performs the highest level of jazz literature stressing improvisation and various styles of jazz. Prerequisite: audition.

MUSI 3132  Advanced Chamber Music  1 SCH  (3)
The advanced study, preparation and performance of small-ensemble music in like-instrument groupings, mixed-instrument ensembles and vocal ensembles. Prerequisite: junior standing.

MUSI 3196  Basic Conducting  1 SCH  (0)
Theory and practice of conducting for both vocal and instrumental groups, with emphasis on dealing with incomplete instrumentation and young performers in vocal and instrumental music. Include conducting techniques, score reading and analysis and rehearsal techniques.

MUSI 3243  Jazz Arranging  2 SCH  (2-0)
Fundamental considerations in arranging music for small and large jazz ensembles. Techniques used by great arrangers. Prerequisite: MUSI 3312.

MUSI 3312  Orchestration  3 SCH  (3-0)
A continuation and practical application of elements of Music Theory and Aural Training. Study of the compass, techniques and color of the instruments of the orchestra and band and their combinations. Projects in scoring in full orchestra, band and small ensembles.

MUSI 3314  Composition  3 SCH  (3-0)
The practical application of creative principles in analysis and original writing of the smaller forms. The course will include 18th Century counterpoint: two, three and four part writing, canon, fugue and double counterpoint. Prerequisites: MUSI 2316, MUSI 2317.
MUSI 3371 Piano Pedagogy I  3 SCH  (3-0)
Fundamentals of piano teaching; the learning process and its application to the beginning piano student. Prerequisites: MUSA 1210, MUSA 1220, MUSA 2210, MUSA 2220, or completed piano proficiency.

MUSI 3373 Piano Pedagogy II  3 SCH  (3-0)
Examination and evaluation of beginning piano methods. Observation and supervised instruction of beginning-level pianists. Prerequisite: MUSI 3371 [Piano Pedagogy I].

MUSI 3391 Foundations of Music  3 SCH  (3-0)
Develop a foundation for music literacy and skills through vocal expression, instrumental playing and movement. The basic elements of music; i.e., beat, rhythm, melody, form, timbre and harmony, will be covered.

MUSI 3393 Elementary Music Concepts  3 SCH  (3-0)
The study of basic musical concepts for application in the elementary classroom, through performance and participation. Prerequisite: MUSI 1195. Fee: $5.00

MUSI 3394 Advanced Music Concepts  3 SCH  (3-0)
Philosophy, content organization and discussion of the modern performance concepts of music. Emphasis placed on evaluation of musical concepts with analysis of consequent problems.

MUSI 3397 Conducting II  3 SCH  (2-2)
Theory and practice of conducting and organizing groups at the secondary school level. Includes refining baton skills, score analysis, arranging/scoring techniques, performance practices of choral and instrumental ensembles, programming, rehearsal techniques and laboratory experience. Prerequisites: MUSI 3312 and MUSI 3196.

MUSI 4307 Music History and Literature  3 SCH  (3-0)
Development of musical styles, schools of composition, bibliography and evolution of the art of music. Outside listening required. Prerequisite: MUSI 2306.

MUSI 4308 Music History and Literature  3 SCH  (3-0)
Development of musical styles, schools of composition, bibliography and evolution of the art of music. Outside listening required. Prerequisite: MUSI 2306.

MUSI 4309 Topics in Music: Study Abroad  1-3 SCH  (1-3-0)
Faculty-led study abroad program in Music. Topics may center on cultural studies, performance, or music research. Locations of study vary. May be repeated for credit under different topics. Prerequisites: instructor approval and application through the Office of International Studies and Programs.

MUSI 4318 Analytical Techniques I (WI)  3 SCH  (3-0)
Aural and visual analysis techniques in all musical styles. All elements in music; form, vocal, piano, chamber and full orchestra scores.

MUSI 4319 Analytical Techniques II  3 SCH  (3-0)
A continuation of MUSI 4318. Required of performance music majors. Prerequisite: MUSI 4318.

MUSI 4330 Intro to Orff Schulwerk  3 SCH  (3-0)
Philosophy and pedagogy of Orff Schulwerk. Emphasis on rhythmic speech, body percussion, singing, playing musical instruments appropriate for use by children, elemental forms, pentatonic folk melodies, soprano recorder and improvisation. Prerequisite: MUSI 3393.

MUSI 4344 Jazz Pedagogy  3 SCH  (3-0)
A pedagogical approach to the analysis of jazz programs, jazz ensembles, rehearsal techniques, and rhythm sections. Teaching improvisation in the jazz rehearsal as well as building and maintaining a public school jazz program. Prerequisites: Audition.

MUSI 4371 Piano Pedagogy III  3 SCH  (3-0)
Examination and evaluation of mid-level, advanced, and adult piano methods. Setting up a private studio. Prerequisite: MUSI 3373 [Piano Pedagogy II].

MUSI 4373 Piano Pedagogy IV  3 SCH  (3-0)
Examination and evaluation of mid-level, advanced, and adult piano methods. Supervised piano teaching of students of all levels and group piano. Prerequisite: MUSI 4371 [Piano Pedagogy III].

MUSI 4399 Special Problems  1-3 SCH  (1-3)
For advanced students in music who wish to pursue further some special field of learning. May be repeated for a maximum of 6 semester hours when problem changes.

Degree Requirements
Majors
- Music, B.M. - Instrumental with Teaching Certification (https://catalog.tamuk.edu/undergraduate/arts-sciences/music/music-bm-instrumental-teaching-certification)
• Music, B.M. - Performance Instrumental-Piano Pedagogy
  (https://catalog.tamuk.edu/undergraduate/arts-sciences/music/music-bm-performance-instrumental-piano-pedagogy)
• Music, B.M. - Performance-Instrumental
  (https://catalog.tamuk.edu/undergraduate/arts-sciences/music/music-bm-performance-instrumental)
• Music, B.M. - Performance-Voice
  (https://catalog.tamuk.edu/undergraduate/arts-sciences/music/music-bm-performance-voice)
• Music, B.M. - Vocal with Teaching Certification
  (https://catalog.tamuk.edu/undergraduate/arts-sciences/music/music-bm-vocal-teaching-certification)

Minor

• Music, Minor
  (https://catalog.tamuk.edu/undergraduate/arts-sciences/minors/music-minor)