

Music, B.M. - Sound Recording Technology

| Course | Title | Semester Credit Hours |
|------------------------------|--------------------------------|-----------------------|
| Freshman Year | | |
| Semester 1 | | |
| ENGL 1301 | Rhetoric and Composition | 3 |
| MUSA 1210 | Applied Music I | 2 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSI 1116 | Intro to Basic Aural Training | 1 |
| MUSI 1181 | Piano I | 1 |
| MUSI 1316 | Intro to Basic Musicianship | 3 |
| MUSI 1321 | Audio Recording I | 3 |
| UNIV 1201 | Learning in Global Context | 2 |
| Ensemble ¹ | | 1 |
| Semester Credit Hours | | 16 |
| Semester 2 | | |
| ENGL 1302 | Rhetoric and Composition | 3 |
| MUSA 1220 | Applied Music II | 2 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSI 1117 | Basic Aural Training | 1 |
| MUSI 1182 | Piano II | 1 |
| MUSI 1317 | Basic Musicianship | 3 |
| MUSI 1322 | Audio Recording II | 3 |
| Ensemble ¹ | | 1 |
| Semester Credit Hours | | 14 |
| Sophomore Year | | |
| Semester 1 | | |
| HIST 1301 | American History to 1877 | 3 |
| MATH 1314 | College Algebra | 3 |
| MUSA 2210 | Applied Music I | 2 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSI 2116 | Intermediate Aural Training | 1 |
| MUSI 2181 | Piano III | 1 |
| MUSI 2235 | Recording Studio Operations | 2 |
| MUSI 2316 | Intermediate Musicianship | 3 |
| Ensemble ¹ | | 1 |
| Semester Credit Hours | | 16 |
| Semester 2 | | |
| HIST 1302 | American History since 1877 | 3 |
| MUSA 2220 | Applied Music II | 2 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSI 2117 | Advanced Aural Training | 1 |
| MUSI 2182 | Piano IV | 1 |
| MUSI 2306 | Intro to Music Hist and Lit | 3 |
| MUSI 2317 | Advanced Musicianship | 3 |
| PHYS 1471 | Acoustical Foundations of Musi | 4 |
| Ensemble ¹ | | 1 |
| Semester Credit Hours | | 18 |

Junior Year**Semester 1**

| | | |
|------------------------|------------------------------|---|
| MUSA 3210 | Applied Music I | 2 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSI 3196 | Basic Conducting | 1 |
| MUSI 3261 | Music Entrepreneurship (WI) | 2 |
| MUSI 4307 | Music History and Literature | 3 |
| Communications | | 3 |
| Life/Physical Sciences | | 3 |
| Ensemble ¹ | | 1 |

Semester Credit Hours **15**

Semester 2

| | | |
|--------------------------|--|---|
| MUSA 3220 | Applied Music II | 2 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSI 3312 | Orchestration | 3 |
| MUSI 4308 | Music History and Literature | 3 |
| MUSI 4335 | Classical/Jazz Recording and Mixing Techniques | 3 |
| Component B ² | | 2 |
| Ensemble ¹ | | 1 |

Semester Credit Hours **14**

Senior Year**Semester 1**

| | | |
|-------------------|--|---|
| MUSA 4210 | Applied Music I | 2 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSI 3276 | Live Sound Techniques | 2 |
| MUSI 4336 | Commercial Recording and Mixing Techniques | 3 |
| POLS 2301 | Government and Politics of US | 3 |
| Social/Behavioral | | 3 |

Semester Credit Hours **13**

Semester 2

| | | |
|-------------------|-------------------------------|---|
| MUSA 4220 | Applied Music II | 2 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSI 4337 | Advanced Recording Systems | 3 |
| MUSI 4351 | Multimedia Sound Techniques | 3 |
| POLS 2302 | Government and Politics of TX | 3 |
| Lang/Phil/Culture | | 3 |

Semester Credit Hours **14**

Total Credit Hours Required: **120**

¹ Students are required to have six semesters of ensemble credits, with a minimum of two credits at the 3000 level.

² Credits for Component Option B must equal to 3 semester credit hours.