Music, B.M. - Performance Instrumental-Piano Pedagogy

| Course | Title | Semester Credit Hours |
|---------------------------|-----------------------------------|--------------------------|
| Freshman Year | | |
| Semester 1 | | |
| ENGL 1301 | Rhetoric and Composition | 3 |
| MATH 1314 | College Algebra | 3 |
| MUSA 1210 | Applied Music I | 2 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSI 1116 | Intro to Basic Aural Training | 1 |
| MUSI 1122 or MUSI 1141 | Concert Band or Concert Choir | 1 |
| MUSI 1131 | Jazz Workshop | 1 |
| or MUSI 1132 | or Chamber Music | |
| MUSI 1316 | Intro to Basic Musicianship | 3 |
| UNIV 1201 | Learning in Global Context | 2 |
| | Semester Credit Hours | 16 |
| Semester 2 | | |
| ENGL 1302 | Rhetoric and Composition | 3 |
| HIST 1301 | American History to 1877 | 3 |
| MUSA 1220 | Applied Music II | 2 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSI 1117 | Basic Aural Training | 1 |
| MUSI 1122 or MUSI 1141 | Concert Band or Concert Choir | 1 |
| MUSI 1131 or MUSI 1132 | Jazz Workshop or Chamber Music | 1 |
| MUSI 1317 | Basic Musicianship | 3 |
| | Semester Credit Hours | 14 |
| Sophomore Year | | |
| Semester 1 | | |
| HIST 1302 | American History since 1877 | 3 |
| MUSA 2210 | Applied Music I | 2 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSI 1122 | Concert Band | 1 |
| or MUSI 1141 | or Concert Choir | |
| MUSI 1131 or MUSI 1132 | Jazz Workshop or Chamber Music | 1 |
| MUSI 2116 | Intermediate Aural Training | 1 |
| MUSI 2185 | Piano Sight Reading | 1 |
| MUSI 2316 | Intermediate Musicianship | 3 |
| Life/Physical sciences | | 3 |
| | Semester Credit Hours | 15 |
| Semester 2 | | |
| MUSA 2220 | Applied Music II | 2 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSI 1122 or MUSI 1141 | Concert Band or Concert Choir | 1 |
| MUSI 1131 or MUSI 1132 | Jazz Workshop or Chamber Music | 1 |

| | Total Credit Hours Required: | 121 |
|---------------------------------------|-----------------------------------|-----|
| | Semester Credit Hours | 12 |
| POLS 2302 | Government and Politics of TX | 3 |
| MUSI 4373 | Piano Pedagogy IV | 3 |
| MUSI 4319 | Analytical Techniques II | 3 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSA 4320 | Applied Music II | 3 |
| Semester 2 | | |
| · · · · · · · · · · · · · · · · · · · | Semester Credit Hours | 16 |
| Component option B ¹ | | 2 |
| Communications | | 3 |
| POLS 2301 | Government and Politics of US | 3 |
| MUSI 4371 | Piano Pedagogy III | 3 |
| MUSI 4275 | Studies in Pedagogy | 2 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSA 4310 | Applied Music I | 3 |
| Semester 1 | | |
| Senior Year | Semester Credit Hours | 15 |
| Social/Behavioral | | 3 |
| MUSI 4308 | Music History and Literature | 3 |
| MUSI 3373 | Piano Pedagogy II | 3 |
| MUSI 3312 | Orchestration | 3 |
| MUSI 1000 | Recital Seminar | 0 |
| MUSA 3320 | Applied Music II | 3 |
| Semester 2 | | |
| | Semester Credit Hours | 17 |
| Lang/Phil/Culture | , may now 1 confidence (111) | 3 |
| MUSI 4318 | Analytical Techniques I (WI) | 3 |
| MUSI 4307 | Music History and Literature | 3 |
| MUSI 4203 | Studies in Literature | 2 |
| MUSI 3371 | Piano Pedagogy I | 3 |
| MUSI 1000 | Recital Seminar | 0 |
| Semester 1 MUSA 3310 | Applied Music I | 3 |
| Junior Year | | |
| lood an Vana | Semester Credit Hours | 16 |
| PHYS 1471 | Acoustical Foundations of Musi | 4 |
| MUSI 2317 | Intermediate Musicianship | 3 |
| MUSI 2306 | Intro to Music Hist and Lit | 3 |
| MUSI 2189 | Piano Accompanying | 1 |
| MUSI 2117 | Intermediate Aural Training | 1 |
| MUIOL 0447 | Latanas adiata. Assaul Tualisia a | 4 |

Credits for Component Option B must equal to 3 semester credit hours.