

DEPARTMENT OF LANGUAGE AND LITERATURE

Contact Information

Chair: Michelle Johnson-Vela
Phone: 361-593-2516
Email: Michelle.Johnson-Vela@tamuk.edu
Building Name: Sam Fore Hall
Room Number: 110

The department provides instruction in the fields of English, French and Spanish. It also houses minors in English, French, Spanish and Writing.

College Readiness Developmental Education

Provide pre-college instruction in reading and writing. The developmental education program is designed to prepare students for successful entry into regular academic courses in a comprehensive program providing computer-assisted instruction, Supplemental Instruction, tutoring and mentoring. A required Attendance Policy is associated with developmental education courses and will be distributed at the beginning of each developmental education course.

Special Notations for French and Spanish

- Students who have successfully completed a 2000- or 3000-level course in the same language with a grade of C or better may not take a less advanced course in the same language for credit.
- Students who completed their secondary education in an institution where a foreign language was the principal language of instruction cannot enroll in elementary or intermediate courses in that language.
- A maximum of 12 semester hours of college credit in first or second level for previously completed work in foreign languages may be allowed. Credit may be obtained in one of three ways:
 - by achieving an acceptable score in the CEEB Advanced Placement Examination (this examination must be taken prior to first registration at Texas A&M University-Kingsville; see "Credit by Advanced Placement Examination [CEEB]" for details);
 - by local examination (see "Credit by Local Examination" for details); or
 - by obtaining an acceptable score in the MLS Cooperative Foreign Language Test.
- During the first week of classes of each long semester, all students will be assessed by local examination and by the course instructor, in order to determine the track to be followed by each student. Students whose passive or spoken knowledge of Spanish meets specific requirements by local examination, and/or by the evaluation of an instructor, are required to enroll in the following sequence:

Code	Title	Semester Credit Hours
SPAN 1373	Spanish for Heritage Speakers	3
SPAN 2301	Intermediate Spanish I	3
SPAN 2302	Intermediate Spanish II	3
1 junior- or senior- level Spanish course		

Students who do not meet the specific requirements of the local examination or instructor evaluation are required to enroll in the following sequence:

Code	Title	Semester Credit Hours
SPAN 1313	Elementary Spanish I	3
SPAN 1314	Elementary Spanish II	3
SPAN 2311	Intermediate Spanish I	3
SPAN 2312	Intermediate Spanish II	3

Any exceptions must be approved by the Spanish Undergraduate Program Coordinator.

Faculty Faculty

Corbett, Steven Assistant Professor, Department of Language and Literature; Director, University Writing Center; B.A., University of Washington; M.A., University of Washington; Ph.D., University of Washington.

Downs, M. Catherine Professor, Department of Language and Literature; B.A., The University of Texas at Austin; M.A., University of North Carolina; Ph.D., University of North Carolina.

Hardin, Kimberly Lecturer I, Department of Language and Literature; B.A., Texas State University; M.A., St. Mary's University.

Iniguez-Alba, Marco Senior Lecturer, Department of Language and Literature; B.A., University of California, Irvine; M.A., Claremont Graduate University; M.A., Middlebury College.

Johnson Vela, Michelle Associate Professor, Department of Language and Literature; Chair; B.A., University of Virginia; M.A., Rice University; Ph.D., Indiana University.

Marin, Jody A Associate Professor, Department of Language and Literature; B.A., Texas A&M International University; M.A., Texas A&M University-Corpus Christi; Ph.D., The University of Texas at San Antonio.

Meyer, Craig A Assistant Professor, Department of Language and Literature; B.S., Grand Valley State University; M.A., Missouri State University; Ph.D., Ohio University.

Mukhopadhyay, Aniruddha Assistant Professor, Department of Language and Literature; B.A., University of Calcutta (India); M.A., University of Calcutta (India); Ph.D., University of Florida.

Paul, Ryan Assistant Professor, Department of Language and Literature; B.A., University of Texas at Austin; M.A., Texas State University; Ph.D., University of Arizona.

Price, Kenneth Assistant Professor, Department of Language and Literature; B.A., Angelo State University; M.A., Angelo State University; Ph.D., University of North Texas.

Roberson, Susan Professor, Department of Language and Literature; B.A., Baylor University; M.A., Texas A&M University; Ph.D., Texas A&M University.

Thomas, Jacqueline Professor, Department of Language and Literature; Regents Professor; B.A., The University of Hull (United Kingdom); M.Ed.,

Texas A&M University; M.A., Texas A&M University; Ed.D., Texas A&M University.

Tucker, Marsha L Associate Professor, Department of Language and Literature; B.A., Texas A&M University-Corpus Christi; M.A., Texas A&M University-Corpus Christi; Ph.D., University of Louisville.

Vela Cordova, Roberto J Professor, Department of Language and Literature; B.A., Universidad del Sagrado Corazon (Puerto Rico); M.A., Indiana University; Ph.D., Indiana University.

Wright, Pamela Assistant Professor, Department of Language and Literature; B.A., University of Maine at Augusta; M.A., Valdosta State University.

Emeritus

Gunn, D. Wayne Professor of English, Department of Language and Literature; B.A., Wake Forest College; M.A., University of North Carolina; Ph.D., University of North Carolina.

Sabrio, David Professor of English, Department of Language and Literature; Regents Professor; B.A., Louisiana State University in New Orleans; M.A., University of South Carolina; Ph.D., University of South Carolina.

Smith, Julia Professor of English, Department of Language and Literature; B.A., Our Lady of the Lake College; M.A., The University of Texas at Austin; Ph.D., The University of Texas at Austin.

Courses

English (ENGL)

ENGL 0301 Rhetoric and Composition **0 SCH (0)**

ENGL 0302 Rhetoric and Composition **0 SCH (0)**

ENGL 1171 Information Literacy **1 SCH (1)**

Concepts and practices associated with information literacy and research skills; the search for, use of, and documentation of information, especially electronic.

ENGL 1301 Rhetoric and Composition **3 SCH (3)**

Intensive study of and practice in writing processes, from invention to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices; sensitivity to writing's purpose, arrangement, style, and audience. Focus on academic writing as a vehicle for learning, communication, and critical analysis. Required of all freshmen.

ENGL 1302 Rhetoric and Composition **3 SCH (3)**

Continuation of ENGL 1301. Intensive study of and practice in the strategies and techniques for developing. Emphasis on effective and ethical rhetorical inquiry, including research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions through academic writing. Prerequisite: ENGL 1301.

ENGL 2307 Intro Creative Writing **3 SCH (3)**

Practical experience in the techniques of imaginative writing. Student writers may expect to practice their writing in the genres of fiction, (creative) nonfiction, poetry, screenwriting, and/or drama. Prerequisite: ENGL 1301.

ENGL 2314 Technical Writing **3 SCH (3)**

Scientific writing style and technical methods of exposition: definition, description, process, analysis and interpretation. Prerequisites: ENGL 1301, ENGL 1302.

ENGL 2331 Global Issues in Literature **3 SCH (3)**

Study of literature by world authors to reveal commonalities and diversity among cultures and global perspectives on ethics. Assignments focus on multiple cultures and allow further practice in writing and information literacy. Prerequisite: ENGL 1302.

ENGL 2342 Reading in Poetry and Novel **3 SCH (3)**

Study of multiple literary genres by American, British and world authors emphasizing the characteristics of each genre and further refining writing skills. Prerequisites: ENGL 1301 and ENGL 1302.

ENGL 2362 Read in Short Story and Drama **3 SCH (3)**

ENGL 2374 Professional Communication **3 SCH (3)**

Communication skills for the professional. Writing of reports, letters, proposals, etc. Oral presentations in the form of group problem-solving, design reviews, requests for funding and/or public testimony/hearing. Use of presentation media to support oral communication. Prerequisite: ENGL 1302. (Credit may not be obtained in both ENGL 2374 and COMS 2374.)

ENGL 2376 Introduction to Film Criticism **3 SCH (3)**

World films as a literary genre. Ideas and terms that spring from the film genre, and those of literary criticism. Film as cultural artifact, commodity, and visual rhetoric. Practice in writing essays in film criticism. Prerequisites: ENGL 1301, ENGL 1302.

ENGL 3300 Special Topics in Writing **3 SCH (3)**

Practice and refinement of the writing process with emphasis on audience, purpose and form, paying attention to rhetorical invention, arrangement and style appropriate to the particular topic. May be repeated when a different topic is scheduled. Prerequisite: 3 semester hours of sophomore English or permission of instructor.

ENGL 3301 Advanced Composition **3 SCH (3)**

Advanced practice with college-level writing skills such as summary; analysis and synthesis; critique; information literacy; and research, with emphasis on analyzing rhetorical features of discourse and on a process approach to developing strategies for invention, organization, drafting, revision, and editing. Prerequisites: ENGL 1301 and ENGL 1302.

ENGL 3304 Histories of Rhetoric **3 SCH (3)**

Survey of major works in Rhetoric and their theoretical elements; may include political, geographical, or cultural elements that shape language use. Prerequisite: ENGL 2342.

ENGL 3314 Professional Writing Style **3 SCH (3)**

Principles of professional writing style with extensive practice in writing, analyzing, and editing technical prose. Examination of the syntactical and semantic choices necessary to produce technical prose suitable for any purpose, audience, and type of document in professional/industrial settings. Prerequisite: ENGL 1302.

ENGL 3331 Survey of Global Literatures **3 SCH (3)**

Study of world literature in multiple genres, exploring global perspectives on major issues in the Humanities. Prerequisite: ENGL 2342.

ENGL 3332 Survey of British Literature **3 SCH (3)**

Study of British literature, emphasizing the characteristics of different genres and historical periods and further refining writing skills. Prerequisite: ENGL 2342.

ENGL 3333 Survey of American Literature **3 SCH (3)**

Study of American literature, emphasizing the characteristics of different genres and historical periods and further refining writing skills. Prerequisite: ENGL 2342.

ENGL 3334 Literary Theory **3 SCH (3)**

Study of literary critical theory and its application to literature and culture, with an emphasis on twentieth and twenty-first century theories. Prerequisite: ENGL 2342.

ENGL 3340 Creative Writing & Publication **3 SCH (3-0)**

Workshop environment for composing and reading creative works in progress. Basic instruction in graphics software and definition of terminology associated with fiction and poetry composition, page layout and printing. Active participation in the creation of TAMUK's literary magazine. Prerequisite: 3 semester hours of sophomore English or permission of instructor.

ENGL 3373 Children's Literature **3 SCH (3)**

Books for children from nursery school through middle school. Students participate in writing poetry, choral reading, book reviewing, story telling and responding to books in a variety of ways. Prerequisite: 3 semester hours of sophomore English or permission of instructor.

ENGL 3376 Mythology **3 SCH (3)**

Greek and Roman mythology; epics of Western Europe, as background for the study of literature in the English language. Prerequisite: 3 semester hours of sophomore English or permission of instructor.

ENGL 3399 Intermediate Topics-Literature **3 SCH (3)**

Readings in special topics such as science fiction, detective novels, Chicano literature, African-American literature, women's studies or the dialects of American English. Credit may not be obtained in both ENGL 3399, when taught from a women and gender studies perspective, and WGST 3399. Can be repeated once when topics change. Prerequisite: 3 semester hours of sophomore English or permission of instructor.

ENGL 4114 Senior Portfolio Project **1 SCH (0-2)**

Guided creation and presentation of the final senior portfolio. Students should register for ENGL 4114 before the final semester of the BA. Prerequisite: Senior standing in English. Credit/Non-credit.

ENGL 4303 Advanced Creative Writing **3 SCH (3)**

Advanced practice with the elements of creative writing, such as plot, character development, and setting. Focuses on a process approach to developing strategies for invention, organization, drafting, revision, and editing. Prerequisites: ENGL 2307, ENGL 2342, and junior standing, or permission of instructor.

ENGL 4310 Intro to Linguistics **3 SCH (3)**

An introduction to the scientific study of language. Prerequisite: 6 semester hours of sophomore English.

ENGL 4311 English Grammar and Usage **3 SCH (3)**

The structure of the present-day English language, with attention to its varieties and history. Prerequisite: 6 semester hours of sophomore English.

ENGL 4314 Internship in Writing **1,3 SCH (1)**

On- or off-campus internship. Professional experience in writing, editing, and/or designing documents in government, institutional, business, or industry settings. Prerequisites: 6 hours of English at the 3000 level and permission of instructor.

ENGL 4322 British Lit of The Middle Ages **3 SCH (3)**

Selected readings in translation from Old English to Middle English poetry and prose, with emphasis on Beowulf, the Arthurian legends and the Canterbury Tales. Prerequisite: 6 semester hours of sophomore English.

ENGL 4325 Lit of The British Renaissance **3 SCH (3)**

Selected readings in poetry, prose and non-Shakespearean drama of the 16th and 17th centuries. Prerequisite: 6 semester hours of sophomore English.

ENGL 4327 Restr and 18th Cent Brit Lit **3 SCH (3)**

The period from 1660 to 1800 with representative works of the major writers in verse, prose and drama. Prerequisite: 6 semester hours of sophomore English.

ENGL 4331 The Major Plays of Shakespeare **3 SCH (3)**

A close analysis of representative comedies and histories and the major tragedies. Prerequisite: 6 semester hours of sophomore English.

ENGL 4340 Topics in British Literature **3 SCH (3)**

Selected topics in British Literature. A topic for intensive investigation will be selected for each offering of the course. Prerequisite: 6 semester hours of sophomore English. Credit may not be obtained in both ENGL 4340, when taught from a women and gender studies perspective, and WGST 4340. Can be repeated when topics change.

ENGL 4341 Studies in the British Novel **3 SCH (3)**

Study of significant British novels, with emphasis upon such authors as Fielding, Richardson, Eliot, Hardy, Burgess and Joyce. Prerequisite: 6 semester hours of sophomore English.

ENGL 4343 19th Century British Lit (WI) **3 SCH (3)**

Major writers of the Romantic and Victorian periods. Cultural background and representative works, including poetry and nonfiction prose. Prerequisite: 6 semester hours of sophomore English.

ENGL 4346 20th Century British Lit **3 SCH (3)**

Chief modern British writers of poetry, prose and drama. Prerequisite: 6 semester hours of sophomore English.

ENGL 4360 Topics in American Literature **3 SCH (3)**

Selected topics in literature from the United States. A topic for intensive investigation will be selected for each offering of the course. May be repeated with different topics, but no more than 6 SCH may count toward major or minor requirements. Prerequisite: 6 semester hours of sophomore English. Credit may not be obtained in both ENGL 4360, when topic is taught from a women's studies perspective and WGST 4361.

ENGL 4361 Studies in the Amer Novel **3 SCH (3)**

Study of significant American novels. Emphasis may be on historical development, certain periods, special topics treated by American novelists or varieties of American fiction. Prerequisite: 6 semester hours of sophomore English.

ENGL 4365 Col & 19th Cent Amer Lit (WI) **3 SCH (3)**

Survey of the chief nineteenth-century poets and prose writers, with some attention to their colonial predecessors. Prerequisite: 6 semester hours of sophomore English.

ENGL 4366 20th Century Amer Lit **3 SCH (3)**

Survey of the chief twentieth-century American poets and prose writers. Prerequisite: 6 semester hours of sophomore English.

ENGL 4370 Spec Topics in Lit or Lang **3 SCH (3)**

Selected topics in British or American literature and/or world literature and language. A topic for intensive investigation will be selected for each offering of the course. May be repeated once for credit. Prerequisite: 6 semester hours of sophomore English. (Credit may not be obtained in both ENGL 4370, when topic is taught from a women's studies perspective and WMST 4370.)

ENGL 4372 American Short Story 3 SCH (3)

Study of short fiction by American authors. Emphasis may be on historical development, certain periods, special topics treated by American writers, formal invention and style, or schools of fiction writing. Prerequisite: 6 semester hours of sophomore English.

ENGL 4374 Southwestern Literature 3 SCH (3)

Survey of Southwestern American Literature from the period of exploration to contemporary authors with emphasis on what makes their works characteristically "Southwestern." Prerequisite: 6 semester hours of sophomore English.

ENGL 4376 Social Class and Language 3 SCH (3)

How social class, race, and/or gender affect English language usage are placed under intense investigation. Home languages of students are compared with linguistic requirements of formal education systems. Prerequisite: 6 semester hours of sophomore English.

ENGL 4380 Topics in World Literature 3 SCH (3)

Selected topics in world literature written in English or in English translation. A topic for intensive investigation will be selected for each offering of the course. May be repeated with different topics, but no more than 6 SCH may count toward major or minor requirements. Prerequisite: 6 semester hours of sophomore English. Credit may not be obtained in both ENGL 4380, when topic is taught from a women's studies perspective, and WGST 4380.

ENGL 4384 Studies in Drama 3 SCH (0-3)

Selected topics in American, British or Continental drama. Emphasis may be on historical development, certain periods or some other approach to the study of drama. May be repeated once when a different topic is scheduled. Prerequisite: 6 semester hours of sophomore English.

French (FREN)

FREN 1311 Elementary French 3 SCH (3)

For students without previous knowledge of the language. An introductory course teaching the fundamentals of French in order to develop listening, speaking, reading and writing abilities. Language laboratory required.

FREN 1312 Elementary French 3 SCH (3)

Continuation of FREN 1311. Language laboratory required. Prerequisite: FREN 1311 or departmental approval.

FREN 2311 Intermediate French 3 SCH (3)

Continuation of FREN 1312. Emphasis on speaking and listening abilities. Language laboratory required. Prerequisite: FREN 1312 or two or more years of high school French with departmental approval.

FREN 2312 Intermediate French 3 SCH (3)

Continuation of FREN 2311. Emphasis on reading and writing abilities. Language laboratory available. Prerequisite: FREN 1312 or two or more years of high school French with departmental approval.

FREN 2315 French and Francophone Culture 3 SCH (0-3)

Aspects of culture in France and other French-speaking countries and how they express and affect human experiences. Prerequisites: FREN 1311 and FREN 1312.

FREN 3301 Adv Grammar and Composition 3 SCH (3)

The basic principles and formal study of grammar. Prerequisite: 12 semester hours of French.

FREN 3321 French Literature to 1800 3 SCH (3)

History of French literature in the Middle Ages, Renaissance and classical period through the 18th century. Conducted in French. Prerequisite: 12 semester hours of French.

FREN 3322 French Literature from 1800 3 SCH (3)

History of French literature from 1800 through contemporary literature. Conducted in French. Prerequisite: 12 semester hours of French.

FREN 4301 Adv Written and Oral Comp 3 SCH (3)

Written and oral presentations: expository, persuasive, narrative and descriptive. Prerequisite: 3 semester hours of advanced French.

FREN 4310 Sel Topics in Fr Civ and Lit 3 SCH (0-3)

Topics include aspects of French civilization such as art, music and cinema and themes presented through all literary genres such as changing roles in society, education, religion and justice. Conducted in French. May be repeated for credit as topic changes. Prerequisite: 6 semester hours of advanced French.

Integrated Reading and Writing (INRW)

INRW 0300 Integrated Reading & Writing 3 SCH (3)

Integration of critical reading and academic writing skills. Course fulfills TSI requirements for reading and/or writing. Required of students deemed not college-ready in reading and writing skills. Credit/Non-Credit.

Reading (READ) Spanish (SPAN)

SPAN 1313 Elementary Spanish I 3 SCH (3-1)

Open only to students with little or no previous contact with the Spanish language. An introductory course teaching the fundamentals of Spanish in order to develop listening, speaking, reading and writing abilities. Language laboratory required.

SPAN 1314 Elementary Spanish II 3 SCH (3-1)

Continuation of SPAN 1313. Language laboratory required. Prerequisite: SPAN 1313 or departmental approval.

SPAN 1373 Spanish for Heritage Speakers 3 SCH (3-1)

Introductory course designed for students whose greatest exposure to Spanish has been in the home or community rather than the classroom. Building on the linguistic knowledge that heritage speakers already bring to the classroom, the course stresses reading and writing skills. Language laboratory required. Prerequisite: Departmental approval.

SPAN 2301 Intermediate Spanish I 3 SCH (3)

2301. Intermediate Spanish I. 3(3-0) A review of Spanish grammar and expansion of basic language skills. Selected readings by Hispanic writers. Conducted in Spanish. Language laboratory available. Prerequisite: SPAN 1302; SPAN 1314 or two or more years of high school Spanish with departmental approval.

SPAN 2302 Intermediate Spanish II 3 SCH (3)

Continuation of SPAN 2301. Language laboratory available. Prerequisite: SPAN 2301 or SPAN 2311.

SPAN 2311 Intermediate Spanish I 3 SCH (3-1)

A review of Spanish grammar and expansion of basic language skills. Language laboratory required. Prerequisite: SPAN 1314 or three or more years of high school Spanish with departmental approval.

SPAN 2312 Intermediate Spanish II 3 SCH (3-1)

Continuation of SPAN 2311. Language laboratory required. Prerequisite: SPAN 2311.

SPAN 3300 Mexican American Literature 3 SCH (3)

Selected Mexican American literature and its accompanying thought covering various periods and the following genres: poetry, the short story, the novel, the theater, and the essay. Conducted in Spanish and English.

SPAN 3301 Advanced Spanish Grammar **3 SCH (3)**

A review of the basic principles of Spanish grammar to be followed by a detailed study of the finer points of grammar and syntax. Prerequisite: SPAN 2302 or SPAN 2312.

SPAN 3302 Spanish Composition **3 SCH (3)**

Literary and technical writing and composition; instruction and practice in basic writing; analysis of different literary prose pieces as models for writing. Conducted in Spanish. Prerequisite: SPAN 2312 or SPAN 2302.

SPAN 3311 Professional Spanish **3 SCH (3)**

Enables students to interact and work effectively with the international and domestic Spanish-speaking medical, legal and business worlds. Emphasizes interaction between both English-speaking and Spanish-speaking professional communities and within the Spanish-speaking professional community. Prerequisite: SPAN 2302 or SPAN 2312.

SPAN 3321 Survey of Span Pen Lit (WI) **3 SCH (3)**

The history of Spanish literature from its beginning to the present. Conducted in Spanish. Prerequisite: SPAN 2302 or SPAN 2312.

SPAN 3361 Survey of Spanish Amer Lit **3 SCH (3)**

The history of Spanish-American literature from its beginning to the present. Conducted in Spanish. Prerequisite: SPAN 2302 or SPAN 2312.

SPAN 4311 Spanish Linguistics **3 SCH (3)**

A detailed linguistic study of Spanish and a contrastive comparison with English. Prerequisite: SPAN 2302 or SPAN 2312.

SPAN 4319 Hispanic Culture **3 SCH (3)**

Survey of Hispanic culture. Main aspects of culture as found in Spain, Spanish America and the Hispanic communities in the U.S.A. Conducted in Spanish. Prerequisite: SPAN 2302 or SPAN 2312.

SPAN 4320 Topics in Span Literature **3 SCH (0-3)**

Topics in Spanish American and Spanish Peninsular literature. Conducted in Spanish. May be repeated as topics change. Prerequisites: SPAN 2302 or SPAN 2312.

Writing (WRIT)

Degree Requirements

Majors

- English, B.A. (<https://catalog.tamuk.edu/undergraduate/arts-sciences/language-literature/english-ba>)
- English, B.A. with Teaching Certification (<https://catalog.tamuk.edu/undergraduate/arts-sciences/language-literature/english-ba-teaching-certification>)
- Spanish, B.A. (<https://catalog.tamuk.edu/undergraduate/arts-sciences/language-literature/spanish-ba>)
- Spanish, BA with Teaching Certification (<https://catalog.tamuk.edu/undergraduate/arts-sciences/language-literature/spanish-ba-teaching-certification>)

Minor

- Writing, Minor (<https://catalog.tamuk.edu/undergraduate/arts-sciences/language-literature/writing-minor>)