

School of Music

Contact Information

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Building Name: Music Education Building

Room Number: 100B

The School of Music offers the Master of Music degree in Music Education, Performance, and Conducting. All students are required to take a graduate-level entrance examination to determine correct course placement. In addition to being admitted to the University, students intending to pursue the performance and conducting degrees must schedule and perform an entrance audition and interview to be considered for admission to the School of Music. Students should contact the applied music professor or the ensemble director in their instrumental/vocal area to schedule the audition/interview. Music Education students must complete a research project (three credit hours) on a subject relating to their teaching area (Research Project Option). For students pursuing Performance and Conducting degrees, the graduate research project will be in the format of a recital or concert. The option of a more comprehensive research paper is available in the format of a Graduate Thesis (Thesis Option).

Applied Music

The courses in applied music are designed to meet the requirements for students who see a Master of Music degree. Instruction at the graduate level is offered in the following areas.

- Composition
- Conducting
- Flute
- Oboe
- Basson
- Clarinet
- Saxophone
- French Horn
- Trumpet
- Trombone
- Euphonium
- Tuba
- Percussion
- Violin
- Viola
- Cello
- Double Bass
- Piano
- Voice
- Guitar

Catalog Numbers

The first of the four digits indicates the Graduate level (5-Graduate); the second digit (1, 2, 3, or 4) indicates the number of semester credit hours and the minimum of daily practice; the third digit (1, 2, 3, or 4) indicated the semester; the fourth digit is zero.

Students normal progress to the subsequent higher level each year. This progress form one level of applied music to another is dependent on approval by the jury held at the conclusion of each semester.

Department Faculty

Bovin, Amy Visiting Assistant Professor, School of Music; B.A., University of Connecticut; B.S., University of Connecticut; M.M., University of Connecticut; Ph.D., The Hartt School.

Brou, Melinda A Professor, School of Music; B.M., Southwestern University; M.M., University of Colorado; D.M.A., The University of Texas at Austin.

Diaz, Oscar Professor, School of Music; B.M., Texas A&M University-Kingsville; B.M., Texas A&M University-Kingsville; M.M., University of Northern Colorado; D.M.A., The University of Texas at Austin.

Ferguson, Colleen Assistant Professor, School of Music; B.M.E., The University of Texas at Austin; M.M.E., The University of Texas at Austin; M.A., University of Iowa; D.M.A., University of Iowa.

Fronckowiak, Ann Associate Professor, School of Music; B.M., State University of New York College at Fredonia; M.M., Manhattan School of Music; D.M.A., The Ohio State University.

Hageman, Paul Professor, School of Music; Chair; Regents Professor; B.A., Louisiana Tech University; M.M., University of Northern Colorado; D.A., University of Northern Colorado.

Hoskisson, Darin T Professor, School of Music; Assistant Vice President for Enrollment Management; B.M., Idaho State University; M.M., Louisiana State University and A&M College; Ph.D., University of Oregon.

Janzen, Elizabeth Associate Professor, School of Music; B.M., University of Toronto (Canada); M.M., Manhattan School of Music; D.M.A., Manhattan School of Music.

Jones, Joseph E Associate Professor, School of Music; Associate Dean, College of Arts & Sciences; B.A., University of Minnesota; M.M., University of Illinois; Ph.D., University of Illinois.

Jones, Scott A Associate Professor, School of Music; B.M., Grand Valley State University; M.M., Peabody Institute; M.M., University of Wisconsin-Milwaukee; D.M., Indiana University.

Lee, Sehee Assistant Professor of Practice, School of Music; B.M., Kyungnee University (South Korea); M.M., Kyungnee University (South Korea); M.M., Cleveland State University; D.M.A., Arizona State University.

Lucas, Sarah Lecturer, School of Music; B.M.E., Central Methodist University; M.A., University of Missouri; Ph.D., University of Iowa.

Millsap, Kyle Associate Professor, School of Music; B.M., Wichita State University; M.M., University of North Texas; D.M.A., The University of Memphis.

Orth, Jesse Assistant Professor, School of Music; B.A., University of Wisconsin - Eau Claire; M.M., University of North Texas; D.M.A., University of North Texas.

Reinhuber, Joachim Professor, School of Music; Bachelors, State School of Music (Germany); M.S., Rice University; D.M.A., The University of Texas at Austin.

Sanchez-Behar, Alexander Associate Professor, School of Music; B.A., University of California, Berkley; M.M., Northwestern University; Ph.D., Florida State University.

Sanders, Gregory L Professor, School of Music; Regents Professor; B.M., Arkansas State University; M.M., North Texas State University; D.M.A., University of North Texas.

Sholtis, Jennifer Professor, School of Music; B.M., University of Arkansas; B.A., University of Arkansas; M.F.A., The University of Iowa; D.M.A., The University of Iowa.

Smith, Jayson Lecturer, School of Music; B.M.E., University of Central Arkansas; M.M., Florida State University; Ph.D., University of North Texas.

Tomlinson, Benjamin Visiting Assistant Professor, School of Music; B.M., Furman University; M.M., University of South Carolina; D.M.A., Florida State University.

Tu, Catherine Ming Associate Professor, School of Music; B.M., University of South Carolina; M.M.E., University of South Carolina; Ph.D., University of Miami.

Vos-Rochefort, Andrea Assistant Professor, School of Music; B.M., Ithaca College; M.M., Manhattan School of Music; D.M.A., University of Cincinnati.

Williams, Kenneth D Professor, School of Music; B.M., University of Miami; M.M., University of South Florida; D.M.A., University of Miami.

Zinninger, Thomas Assistant Professor, School of Music; B.M.E., University of Louisville; M.M., Cincinnati College - Conservatory of Music; D.M.A., Cincinnati College - Conservatory of Music.

Music (MUSI)

MUSI 5120 Wind Symphony 1 SCH (0-4)

Highest level of musicianship are demonstrated through performance of respected wind band literature. Prerequisite: Audition.

MUSI 5123 Symphony Orchestra 1 SCH (0-3)

Highest levels of musicianship demonstrated through performance of respected orchestral literature. Prerequisite: Audition.

MUSI 5130 Jazz Combo 1 SCH (0-3)

Jazz music in the small ensemble setting. Experience in improvisation by arranging, rehearsing and performing jazz music as a combo. Prerequisite: Audition.

MUSI 5131 Jazz Band I 1 SCH (0-3)

The premiere instrumental jazz performance ensemble, Jazz Band I performs the highest level of jazz literature stressing improvisation and various styles of jazz. Prerequisite: Audition.

MUSI 5132 Chamber Music 1 SCH (0-3)

The study, preparation and performance of small-ensemble music in like-instrument groupings, mixed-instrument ensembles, and vocal ensembles.

MUSI 5141 Choir 1 SCH (0-4)

Required of all voice majors. Study and performance of choral literature from the Renaissance to the present.

MUSI 5151 Singers 1 SCH (0-3)

A select small mixed ensemble which performs music especially written for a vocal chamber group. Open by audition to all students.

MUSI 5157 Opera Workshop 1 SCH (0-5)

Study and performance of scenes and acts from operas as well as full operas. Practical experience in opera production including dramatic aspects of staged music-drama. Emphasis on integration of music, acting, and staging.

MUSI 5301 Intro to Research in Music 3 SCH (3-0)

The nature of research and scientific method, application to problem areas in fields of musicology, music education and music theory. Problem selection and definition. Specialized techniques for location, collection, qualification and treatment of data. Preparation of a research report.

MUSI 5305 Graduate Research Project 3 SCH (3)

Designed for project option students and requires completion of research project. Prerequisite: departmental approval. May be repeated for a maximum of 6 semester hours.

MUSI 5306 Thesis 3 SCH (3)

Designed for thesis option students. The course requires completion of thesis research. Prerequisite: departmental approval. May be repeated for maximum of 6 semester hours.

MUSI 5309 Musicology Seminar 1-3 SCH (1-3)

Selected topics in music literature or theory. May be repeated when the topic of study changes.

MUSI 5310 Vocal Literature 3 SCH (3-0)

Survey of standard literature for solo voice from the Renaissance to the present within each voice classification through recordings and live performances. Development of curricular standards for assigning proper repertoire to applied students.

MUSI 5311 Choral Literature 3 SCH (3)

Survey of choral repertory from the Middle Ages to the present. Study of a composite repertoire of choral literature for different age groups through recordings and live performances. Development of curricular standards for programming and pedagogy for the choral conductor.

MUSI 5312 Hist and Lit of Wind Band 3 SCH (3-0)

Study of the historical development of the modern wind band and its precursors through a survey of the significant literature written for wind ensembles.

MUSI 5316 Advanced Percussion Techniques 3 SCH (3-0)

Advanced pedagogy of percussion instruments for individual and ensemble performance. Development of marching and concert band percussion sections and percussion ensembles. In-depth study of the psychological, physical and creative aspects of teaching percussion along with a survey of important percussion materials and repertoire.

MUSI 5318 Advanced Analysis 3 SCH (3-0)

Techniques of analysis and their applications to sonata, rondo, fugue, variation and related forms and procedures. Prerequisite: MUSI 4318.

MUSI 5350 Music Technology 3 SCH (3-0)

General introduction to current computer and audio technologies and their uses in the music classroom. Music Graphics, Audio Editing, MIDI (Musical Digital Interface), Multi-media CAI (Computer Assisted Instruction) and Audio/Video Internet applications.

MUSI 5368 Advanced Woodwind Techniques 3 SCH (3-0)

Pedagogical practices and materials for teaching woodwinds. Selection, adjustment care and repair of reeds with practice in making double reeds. Practical demonstration on the woodwind instruments.

MUSI 5370 Vocal Pedagogy 3 SCH (3-0)

Teaching strategies for the development of vocal production, quality, classification, registration, range, anatomy and physiology. Study of vocal production as a science and application of such knowledge. Observation and evaluation of teaching demonstrations within the class by peers and instructor.

MUSI 5371 Intro to Dalcroze Eurhythmic 3 SCH (3-0)

Study of Eurhythmics as developed by Emile Jacques-Dalcroze in a practical laboratory setting, combining pedagogy and experience with lesson plan design.

MUSI 5372 Intro to Kodaly Method 3 SCH (3-0)

Basic techniques, strategies and materials associated with the Kodaly Method. Examine goals and processes of Kodaly Method related to singing, movement, inner hearing and music literacy.

MUSI 5373 Orff Schulwerk Lvl I Pedagogy 3 SCH (3-0)

Basic techniques, strategies and materials. Explore the use of rhythmic speech, ostinato, pentatonic melodies, bordun accompaniments, instrumentarium and elemental forms. Prerequisite: MUSI 4330, or equivalent inservice training experience.

MUSI 5374 Orff Schulwerk Lvl II Pedagogy 3 SCH (3-0)

Explore the use of diatonic major and minor modes, irregular and changing meters, canonic treatment, polyrhythms and Latin rhythms, instrumental accompaniments using chord changes, aleatoric principles and 12-bar blues. Continuation of the study of soprano recorder with introduction of alto recorder in consort. Emphasis on improvisation. Prerequisite: MUSI 5373 and one year's teaching experience in Orff Schulwerk.

MUSI 5376 Advanced Brass Techniques 3 SCH (3-0)

Pedagogical practices and materials for teaching brass instruments, acoustical properties, care and maintenance of the brasses.

MUSI 5379 Piano Pedagogy 3 SCH (3-0)

Advanced methods of piano teaching; the learning process and its application to the beginning piano student and mid-level, advanced and adult piano methods.

MUSI 5380 Adv. Instrumental Techniques 3 SCH (3-0)

Instructional and curricular issues in the field of instrumental music education. Topics include the role of the conductor-educator, effective rehearsal methods, comprehensive musicianship, instrument-specific pedagogy, cooperative learning strategies, one-to-one teaching, teaching practice skills, instrumental learning in popular music ensembles, and incorporating digital media in instrumental music education.

MUSI 5384 Advanced Choral Techniques 3 SCH (3-0)

Instructional and curricular issues in the field of choral conducting. Topics include score study, historical performance practice, effective rehearsal methods for various levels of ensembles, teaching practice skills including the incorporation of technology-based learning tools, techniques for working with instrumental ensembles, and incorporating movement in learning.

MUSI 5390 Marching Band Techniques 1-3 SCH (1-3)

Planning and charting football shows, rehearsal problems and equipment.

MUSI 5392 Music Education Seminar 1,3 SCH (1, 3)

Selected topics in music education. May be repeated when topic of study changes.

MUSI 5394 Foundations of Music Educ 3 SCH (3-0)

History, philosophy and sociology of music education and the aesthetics of music.

MUSI 5397 Advanced Score Reading 3 SCH (3-0)

Advanced study and analysis of music scores in the wind band repertory. Emphasis on identifying core components of pieces in a range of styles and on the development of skills for realizing wind band scores at the piano.

MUSI 5398 Advanced Conducting 3 SCH (3-0)

Baton techniques and critical examination of scores; rehearsal and interpretive problems. Prerequisite: MUSI 3196.

- Music - Conducting Concentration, M.M.
- Music - Education Concentration, M.M.
- Music - Performance Concentration, M.M.