DEPARTMENT OF LANGUAGE AND LITERATURE

Contact Information
Chair: Michelle Johnson-Vela
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Email: Michelle.Johnson-Vela@tamuk.edu
Building Name: Sam Fore Hall
Room Number: 110

Graduate courses are offered in English and Spanish for those pursuing master’s degrees or for non-degree seeking candidates with the necessary prerequisites.

The Master in Cultural Studies prepares students in the analysis and study of the cultural production of Spanish and English communities. The program combines a specific area of language proficiency with cultural studies in a secondary language field.

Faculty
Graduate Faculty

Johnson Vela, Michelle Associate Professor, Department of Language and Literature; Chair; B.A., University of Virginia; M.A., Rice University; Ph.D., Indiana University.

Meyer, Craig A Assistant Professor, Department of Language and Literature; B.S., Grand Valley State University; M.A., Missouri State University; Ph.D., Ohio University.

Paul, Ryan Assistant Professor, Department of Language and Literature; B.A., University of Texas at Austin; M.A., Texas State University; Ph.D., University of Arizona.

Roberson, Susan Professor, Department of Language and Literature; B.A., Baylor University; M.A., Texas A&M University; Ph.D., Texas A&M University.

Thomas, Jacqueline Professor, Department of Language and Literature; Regents Professor; B.A., The University of Hull (United Kingdom); M.Ed., Texas A&M University; M.A., Texas A&I University; Ed.D., Texas A&I University.

Vela Cordova, Roberto J Professor, Department of Language and Literature; B.A., Universidad del Sagrado Corazon (Puerto Rico); M.A., Indiana University; Ph.D., Indiana University.

Associate Member

Mukhopadhyay, Aniruddha Assistant Professor, Department of Language and Literature; B.A., University of Calcutta (India); M.A., University of Calcutta (India); Ph.D., University of Florida.

Price, Kenneth Assistant Professor, Department of Language and Literature; B.A., Angelo State University; M.A., Angelo State University; Ph.D., University of North Texas.

Wright, Pamela Assistant Professor, Department of Language and Literature; B.A., University of Maine at Augusta; M.A., Valdosta State University.

Emeritus

Gunn, D. Wayne Professor of English, Department of Language and Literature; B.A., Wake Forest College; M.A., University of North Carolina; Ph.D., University of North Carolina.

Sabrio, David Professor of English, Department of Language and Literature; Regents Professor; B.A., Louisiana State University in New Orleans; M.A., University of South Carolina; Ph.D., University of South Carolina.

Smith, Julia Professor of English, Department of Language and Literature; B.A., Our Lady of the Lake College; M.A., The University of Texas at Austin; Ph.D., The University of Texas at Austin.

Courses
Cultural Studies (CULS)

CULS 5300 Cultural Stds & Text Analysis 3 SCH (3-0)
Introduction to cultural studies and textual analysis.
CULS 5301  Methods Cultural Stds Theory  3 SCH (3-0)
The nature of research and cultural studies methods, application to problem areas in fields of cultural studies theory and practice. Research question
development and data collection and evaluation; preparation of a scholarly presentation.

CULS 5302  Teaching Composition  3 SCH (3-0)
Study of history and methods of pedagogy in rhetoric and composition. Development of composition syllabuses. Required of all students who will
.teach ENGL 1301 or 1302, or Spanish for Heritage-Speakers.

CULS 5303  Cultural Histories of Rhetoric  3 SCH (3-0)
Study of world rhetorics including Western and Non-Western.

CULS 5306  Thesis Research  3 SCH (3)
Designed for thesis option students. The course requires completion of thesis research. Prerequisite: departmental approval. May be repeated for
maximum of 6 semester hours.

CULS 5310  South Texas Cultural Studies  3 SCH (3-0)
Study of a specific topic in cultural studies related to the south Texas region. May be repeated when a different topic is scheduled.

CULS 5311  Southwest Cultural Studies  3 SCH (3-0)
Study of a specific topic in cultural studies related to the Southwest region. May be repeated when a different topic is scheduled.

CULS 5312  Feminism Theory & Writing  3 SCH (3-0)
Analysis of women's discourse as power struggle for the elaboration of feminist politics of reason, feminist politics of passion, feminist politics of
action and political feminist consciousness. Critical analysis of women's writings as production and reproduction of cultural formations of historically
situated and gender-specific discursive subjects.

CULS 5320  Comparative Studies  3 SCH (3-0)
Study of a specific topic in comparative studies. Two or more cultures will be considered in their interactions, imbrications, and interstices. May be
repeated when a different topic is scheduled.

CULS 5330  Trans-Atlantic Film Studies  3 SCH (3-0)
Study of film and multimedia from throughout the Trans-Atlantic region as historical and cultural discoveries and rediscoveries of Trans-Atlantic
peoples and their worlds. Readings and discussion on the articulation between history, film, multimedia and the production and consumption of image
cultures in the Trans-Atlantic world.

CULS 5340  Pre, Colonial & Post Colonial  3 SCH (3-0)
Study of a specific topic in pre-colonial, colonial, and/or postcolonial studies. Interactions between and among Anglophone, Hispanic, and
Francophone communities will receive particular attention. May be repeated when a different topic is scheduled.

CULS 5350  Sustainable Humanities  3 SCH (3-0)
Study of a specific topic in sustainability from a humanistic perspective. Particular humanistic perspectives on and contributions to sustainability will
be explored and expanded. May be repeated when a different topic is scheduled.

CULS 5360  Spanish Peninsular Literature  3 SCH (3-0)
Study of an author, literary period or other specific topics in Spanish Peninsular literature, such as Poetry, El Quijote, Golden Age Drama, Galdos,
Romanticism, Short Story, Masterpieces. May be repeated when the topic changes.

CULS 5365  Spanish American Literature  3 SCH (3-0)
Analysis of Andean Narrative, Mexican Novel, Southern Cone Narrative, Romanticism, Modernism, Regionalism, Existentialism, Structuralism, Magical
Realism, Contemporary Literature, Essay, Poetry, Short Story and Theater. May be repeated when topic changes.

CULS 5370  British Literature  3 SCH (3-0)
Study of an author, literary period or other specific topic in British literature. May be repeated when a different topic is scheduled.

CULS 5375  U. S. American Literature  3 SCH (3-0)
Study of an author, literary period or other specific topic in American literature. May be repeated when a different topic is scheduled.

Spanish (SPAN)
SPAN 5300  Topics in Spanish  3 SCH (3-0)
Research methods in the field of Spanish linguistics or culture. Topics: History of Language, Dialetology, Spanish of the Southwest, etc. May be
repeated when the topic changes. Prerequisites: 12 semester hours of advanced Spanish.

SPAN 5301  Research Methods  3 SCH (3-0)
Orientation to critical proficiency and tools in literary theory, cultural studies approaches and linguistics methods necessary for conducting research in
the resolution of problems relevant to study of the topic selected. Demonstration of research skills and resources, including development of a research
bibliography, and writing a research essay of a quality approaching that necessary for publication. Prerequisite: 12 semester hours of advanced
Spanish.

SPAN 5305  Graduate Research Project  3 SCH (3)
Designed for project option students and requires completion of research project. Prerequisite: departmental approval. May be repeated for a
maximum of 6 semester hours.
SPAN 5306  Thesis  3 SCH (3)
Designed for thesis option students. The course requires completion of thesis research. Prerequisite: departmental approval. May be repeated for maximum of 6 semester hours.

SPAN 5310  Hispanic Feminist Theory  3 SCH (3-0)
Analysis of Hispanic women’s discourse as power struggle for the elaboration of feminist politics of reason, feminist politics of passion, feminist politics of action and political feminist consciousness. Critical analysis of women’s writings as production and reproduction of cultural formations of historically situated and gender-specific discursive subjects. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5311  Hispanic Film Studies  3 SCH (3-0)
Study of Latin-American, US Latino and Spanish film and multimedia as historical and cultural imagine(e)-active rediscoveries and reconstructions of the Hispanic peoples and their worlds. Readings and discussion on the articulation between history, film, multimedia and the production-consumption of image cultures in the Hispanic world. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5320  Topics in Span Peninsular Lit  3 SCH (3-0)
Study of an author, literary period or other specific topics in Spanish Peninsular literature, such as Poetry, El Quijote, Golden Age Drama, Galdos, Romanticism, Short Story, Masterpieces. May be repeated when the topic changes. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5321  19th Cent Span Pen Novel  3 SCH (3-0)
Study of the most important literary movements, authors and works of the 19th century in the novel, in particular Realism. This course or SPAN 5322 must be taken by all graduate Spanish majors. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5322  20th Cent Span Pen Novel  3 SCH (3-0)
Study of important literary movements, authors and works of the century in the novel, in particular the Generation of 1898, or the novel of the post-Spanish Civil War. This course or SPAN 5321 must be taken by all graduate Spanish majors. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5350  Hispanic Cultural Studies  3 SCH (3-0)
Interpretation of Hispanic cultures of politics, Hispanic signifying practices, Hispanic cultural studies and Hispanic culture. Critical analysis of the interactions among high culture, mass media and popular culture; their institutions, subjectivities, ideologies and gender roles. May be repeated when topic changes. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5360  Studies in Span-Amer Lit  3 SCH (3-0)
Analysis of Andean Narrative, Caribbean Narrative, Mexican Novel, Southern Cone Narrative, Romanticism, Modernism, Regionalism, Existentialism, Structuralism, Magical Realism, Contemporary Literature, Essay, Poetry, Short Story and Theater. May be repeated when topic changes. Prerequisite: 12 semester hours of advanced Spanish.

**English (ENGL)**

ENGL 5300  Research Methods  3 SCH (3-0)
Methods of research in literature, linguistics and rhetoric and composition. Must be taken by all graduate English majors and supporting fields during the first year they are enrolled. Prerequisite: 12 semester hours of advanced English.

ENGL 5301  Topics in Rhetoric and Comp  3 SCH (3-0)
Study of a specific topic in the art of writing and/or in the teaching of that art. May be repeated when a different topic is scheduled. Prerequisite: 12 semester hours of advanced English.

ENGL 5305  Graduate Research Project  3 SCH (3)
Designed for project option students and requires completion of research project. Prerequisite: departmental approval. May be repeated for a maximum of 6 semester hours.

ENGL 5306  Thesis  3 SCH (3)
Designed for thesis option students. The course requires completion of thesis research. Prerequisite: departmental approval. May be repeated for maximum of 6 semester hours.

ENGL 5310  Topics in Linguistics  3 SCH (3-0)
Study of a specific topic in descriptive, contrastive, variational, or historical linguistics. May be repeated when a different topic is scheduled. Prerequisite: 12 semester hours of advanced English or equivalent.

ENGL 5320  Topics in British Lit  3 SCH (3-0)
Study of an author, literary period or other specific topic in British literature. May be repeated when a different topic is scheduled. Prerequisite: 12 semester hours of advanced English.

ENGL 5360  Topics in American Lit  3 SCH (3-0)
Study of an author, literary period or other specific topic in American literature. May be repeated when a different topic is scheduled. Prerequisite: 12 semester hours of advanced English.

ENGL 5370  Spec Topic in Literature  3 SCH (3-0)
Study of a specific topic in literature written in or translated into the English language. May be repeated when a different topic is scheduled. Prerequisite: 12 semester hours of advanced English.
Degree Requirements
Cultural Studies, M.A.

The Master of Cultural Studies requires a minimum of 24 semester hours in coursework and 6 semester hours of thesis, for a minimum total of 30 semester hours. All students will follow the Thesis option following the course option below.

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<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
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<td><strong>Component Area I – Cross-Cultural Studies Core</strong></td>
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<tr>
<td>CULS 5300</td>
<td>Cultural Stds &amp; Text Analysis</td>
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<td>Methods Cultural Stds Theory</td>
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<td><strong>Component Area II – Cross-Cultural Studies</strong></td>
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<td>CULS 5302</td>
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<td>CULS 5312</td>
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<td>Sustainable Humanities</td>
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<td>CULS 5365</td>
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<td>CULS 5306</td>
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Total Semester Credit Hours 30