

# Department of Language and Literature

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## Contact Information

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**Room Number:** 110

Graduate courses are offered in English and Spanish for those pursuing master's degrees or for non-degree seeking candidates with the necessary prerequisites.

The Master in Cultural Studies prepares students in the analysis and study of the cultural production of Spanish and English communities. The program combines a specific area of language proficiency with cultural studies in a secondary language field.

## Department Faculty

**Corbett, Steven** Associate Professor, Department of Language and Literature; Director, University Writing Center; B.A., University of Washington; M.A., University of Washington; Ph.D., University of Washington.

**Cortes, Luis** Assistant Professor, Department of Language and Literature; B.A., University of California San Diego; M.A., University of California San Diego; Ph.D., University of California San Diego.

**Iniguez-Alba, Marco** Senior Lecturer, Department of Language and Literature; B.A., University of California, Irvine; M.A., Claremont Graduate University; M.A., Middlebury College.

**Johnson Vela, Michelle** Professor, Department of Language and Literature; B.A., University of Virginia; M.A., Rice University; Ph.D., Indiana University.

**Marin, Jody A** Associate Professor, Department of Language and Literature; B.A., Texas A&M International University; M.A., Texas A&M University-Corpus Christi; Ph.D., The University of Texas at San Antonio.

**Mukhopadhyay, Aniruddha** Associate Professor, Department of Language and Literature; B.A., University of Calcutta (India); M.A., Jawaharlal Nehru University (India); Ph.D., University of Florida.

**Orozco, Katherine** Lecturer I, Department of Language and Literature; B.A., Texas A&M University-Kingsville; M.A., Texas A&M University-Kingsville.

**Paul, Ryan** Associate Professor, Department of Language and Literature; B.A., University of Texas at Austin; M.A., Texas State University; Ph.D., University of Arizona.

**Price, Kenneth** Associate Professor, Department of Language and Literature; B.A., Angelo State University; M.A., Angelo State University; Ph.D., University of North Texas.

**Stark, Fredrik** Lecturer I, Department of Language and Literature; B.A., California State University; M.A., University of Minnesota; PhD., Northern Illinois University.

**Vela Cordova, Roberto J** Professor, Department of Language and Literature; Chair; B.A., Universidad del Sagrado Corazon (Puerto Rico); M.A., Indiana University; Ph.D., Indiana University.

**Wright, Pamela** Associate Professor, Department of Language and Literature; B.A., University of Maine at Augusta; M.A., Valdosta State University; Ph.D., Washington State University.

## Emeritus

**Sabrio, David** Professor of English, Department of Language and Literature; Regents Professor; B.A., Louisiana State University in New Orleans; M.A., University of South Carolina; Ph.D., University of South Carolina.

**Smith, Julia** Professor of English, Department of Language and Literature; B.A., Our Lady of the Lake College; M.A., The University of Texas at Austin; Ph.D., The University of Texas at Austin.

## Cultural Studies (CULS)

**CULS 5300** Cultural Stds & Text Analysis **3 SCH (3-0)**  
 Introduction to cultural studies and textual analysis.

**CULS 5301 Methods Cultural Stds Theory 3 SCH (3-0)**

The nature of research and cultural studies methods, application to problem areas in fields of cultural studies theory and practice. Research question development and data collection and evaluation; preparation of a scholarly presentation.

**CULS 5302 Teaching Composition 3 SCH (3-0)**

Study of history and methods of pedagogy in rhetoric and composition. Development of composition syllabuses. Required of all students who will teach ENGL 1301 or 1302, or Spanish for Heritage-Speakers.

**CULS 5303 Cultural Histories of Rhetoric 3 SCH (3-0)**

Study of world rhetorics including Western and Non-Western.

**CULS 5306 Thesis Research 3 SCH (3)**

Designed for thesis option students. The course requires completion of thesis research. Prerequisite: departmental approval. May be repeated for maximum of 6 semester hours.

**CULS 5310 South Texas Cultural Studies 3 SCH (3-0)**

Study of a specific topic in cultural studies related to the south Texas region. May be repeated when a different topic is scheduled.

**CULS 5311 Southwest Cultural Studies 3 SCH (3-0)**

Study of a specific topic in cultural studies related to the Southwest region. May be repeated when a different topic is scheduled.

**CULS 5312 Feminism Theory & Writing 3 SCH (3-0)**

Analysis of women's discourse as power struggle for the elaboration of feminist politics of reason, feminist politics of passion, feminist politics of action and political feminist consciousness. Critical analysis of women's writings as production and reproduction of cultural formations of historically situated and gender-specific discursive subjects.

**CULS 5320 Comparative Studies 3 SCH (3-0)**

Study of a specific topic in comparative studies. Two or more cultures will be considered in their interactions, imbrications, and interstices. May be repeated when a different topic is scheduled.

**CULS 5330 Trans-Atlantic Film Studies 3 SCH (3-0)**

Study of film and multimedia from throughout the Trans-Atlantic region as historical and cultural discoveries and rediscoveries of Trans-Atlantic peoples and their worlds. Readings and discussion on the articulation between history, film, multimedia and the production and consumption of image cultures in the Trans-Atlantic world.

**CULS 5340 Pre, Colonial & Post Colonial 3 SCH (3-0)**

Study of a specific topic in pre-colonial, colonial, and/or postcolonial studies. Interactions between and among Anglophone, Hispanic, and Francophone communities will receive particular attention. May be repeated when a different topic is scheduled.

**CULS 5350 Sustainable Humanities 3 SCH (3-0)**

Study of a specific topic in sustainability from a humanistic perspective. Particular humanistic perspectives on and contributions to sustainability will be explored and expanded. May be repeated when a different topic is scheduled.

**CULS 5360 Spanish Peninsular Literature 3 SCH (3-0)**

Study of an author, literary period or other specific topics in Spanish Peninsular literature, such as Poetry, El Quijote, Golden Age Drama, Galdos, Romanticism, Short Story, Masterpieces. May be repeated when the topic changes.

**CULS 5365 Spanish American Literature 3 SCH (3-0)**

Analysis of Andean Narrative, Mexican Novel, Southern Cone Narrative, Romanticism, Modernism, Regionalism, Existentialism, Structuralism, Magical Realism, Contemporary Literature, Essay, Poetry, Short Story and Theater. May be repeated when topic changes.

**CULS 5370 British Literature 3 SCH (3-0)**

Study of an author, literary period or other specific topic in British literature. May be repeated when a different topic is scheduled.

**CULS 5375 U. S. American Literature 3 SCH (3-0)**

Study of an author, literary period or other specific topic in American literature. May be repeated when a different topic is scheduled.

## Spanish (SPAN)

**SPAN 5300 Topics in Spanish 3 SCH (3-0)**

Research methods in the field of Spanish linguistics or culture. Topics: History of Language, Dialectology, Spanish of the Southwest, ect. May be repeated when the topic changes. Prerequisites: 12 semester hours of advanced Spanish.

**SPAN 5306 Thesis 3 SCH (3)**

Designed for thesis option students. The course requires completion of thesis research. Prerequisite: departmental approval. May be repeated for maximum of 6 semester hours.

**SPAN 5320 Topics in Span Peninsular Lit 3 SCH (3-0)**

Study of an author, literary period or other specific topics in Spanish Peninsular literature, such as Poetry, El Quijote, Golden Age Drama, Galdos, Romanticism, Short Story, Masterpieces. May be repeated when the topic changes. Prerequisite: 12 semester hours of advanced Spanish.

**SPAN 5350** Hispanic Cultural Studies **3 SCH (3-0)**

Interpretation of Hispanic cultures of politics, Hispanic signifying practices, Hispanic cultural studies and Hispanic culture. Critical analysis of the interactions among high culture, mass media and popular culture; their institutions, subjectivities, ideologies and gender roles. May be repeated when topic changes. Prerequisite: 12 semester hours of advanced Spanish.

**SPAN 5360** Studies in Span-Amer Lit **3 SCH (3-0)**

Analysis of Andean Narrative, Caribbean Narrative, Mexican Novel, Southern Cone Narrative, Romanticism, Modernism, Regionalism, Existentialism, Structuralism, Magical Realism, Contemporary Literature, Essay, Poetry, Short Story and Theater. May be repeated when topic changes. Prerequisite: 12 semester hours of advanced Spanish.

**English (ENGL)**

**ENGL 5301** Topics in Rhetoric and Comp **3 SCH (3-0)**

Study of a specific topic in the art of writing and/or in the teaching of that art. May be repeated when a different topic is scheduled. Prerequisite: 12 semester hours of advanced English.

**ENGL 5306** Thesis **3 SCH (3)**

Designed for thesis option students. The course requires completion of thesis research. Prerequisite: departmental approval. May be repeated for maximum of 6 semester hours.

**ENGL 5320** Topics in British Lit **3 SCH (3-0)**

Study of an author, literary period or other specific topic in British literature. May be repeated when a different topic is scheduled. Prerequisite: 12 semester hours of advanced English.

**ENGL 5360** Topics in American Lit **3 SCH (3-0)**

Study of an author, literary period or other specific topic in American literature. May be repeated when a different topic is scheduled. Prerequisite: 12 semester hours of advanced English.

**ENGL 5370** Spec Topic in Literature **3 SCH (3-0)**

Study of a specific topic in literature written in or translated into the English language. May be repeated when a different topic is scheduled. Prerequisite: 12 semester hours of advanced English.

**Cultural Studies, M.A.**

The Master of Cultural Studies requires a minimum of 24 semester hours in coursework and 6 semester hours of thesis, for a minimum total of 30 semester hours. All students will follow the Thesis Option or the Course-Only Option below.

**Cultural Studies, M.A. (Thesis Option)**

Code	Title	Semester Credit Hours
<b>Prescribed courses Component Area I – Cross-Cultural Studies Core</b>		
CULS 5300	Cultural Stds & Text Analysis	3
CULS 5301	Methods Cultural Stds Theory	3
<b>Electives Component Area II – Cross-Cultural Studies</b>		
Select 2 of the following:		6
CULS 5302	Teaching Composition	
CULS 5310	South Texas Cultural Studies	
CULS 5311	Southwest Cultural Studies	
CULS 5312	Feminism Theory & Writing	
CULS 5320	Comparative Studies	
CULS 5330	Trans-Atlantic Film Studies	
CULS 5340	Pre, Colonial & Post Colonial	
CULS 5350	Sustainable Humanities	
<b>Component Area III – Text Analysis of Foundational Texts in Hispanic Studies</b>		
CULS 5360	Spanish Peninsular Literature	3
CULS 5365	Spanish American Literature	3
<b>Component Area IV – Text Analysis of Foundations Texts in English Studies</b>		
CULS 5370	British Literature	3
CULS 5375	U. S. American Literature	3
<b>Thesis Hours</b>		

CULS 5306	Thesis Research	3
CULS 5306	Thesis Research	3
<b>Total Semester Credit Hours</b>		<b>30</b>

### Cultural Studies, M.A. (Course-Only Option)

Code	Title	Semester Credit Hours
<b>Component Area I - Cross-Cultural Studies Core</b>		
CULS 5300	Cultural Stds & Text Analysis	3
CULS 5301	Methods Cultural Stds Theory	3
<b>Select 7 courses from component areas II, III and IV based on your language concentration (must select at least one course from each area)</b>		<b>21</b>
<i>Component Areas II - Cross-Cultural Studies</i>		
CULS 5302	Teaching Composition	
CULS 5310	South Texas Cultural Studies	
CULS 5311	Southwest Cultural Studies	
CULS 5312	Feminism Theory & Writing	
CULS 5320	Comparative Studies	
CULS 5330	Trans-Atlantic Film Studies	
CULS 5340	Pre, Colonial & Post Colonial	
CULS 5350	Sustainable Humanities	
<i>Component Area III - Text Analysis of Foundational Texts in Hispanic Studies</i>		
CULS 5360	Spanish Peninsular Literature	
CULS 5365	Spanish American Literature	
<i>Component Area IV - Text Analysis of Foundations Texts in English Studies</i>		
CULS 5370	British Literature	
CULS 5375	U. S. American Literature	
Elective <sup>1</sup>		6
Prescribed Elective <sup>2</sup>		3
<b>Total Semester Credit Hours</b>		<b>36</b>

<sup>1</sup> Free elective in consultation with Graduate Coordinator

<sup>2</sup> Exit course for Cultural Studies with professional presentation at local or regional conference