

School of Arts, Communication, and Literature

Contact Information

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The School of Arts, Communication, and Literature offers the Master of Arts in Cultural Studies, a program that prepares students to analyze and study the cultural production of Spanish and English communities. The program combines advanced language proficiency in one area with cultural studies in a secondary language field.

The school also offers supporting fields for graduate majors. The student may have a supporting field in communications/journalism, communications/speech, or theatre arts. An interdisciplinary supporting field among these areas is possible with permission of the school director.

ART (ARTS)

ARTS 5340 Graduate Ceramics **3 SCH (2-4)**

The development and execution of advanced problems in ceramics. May be repeated for credit.

Fee: \$20.00

Cultural Studies (CULS)

CULS 5300 Cultural Stds & Text Analysis **3 SCH (3-0)**

Introduction to cultural studies and textual analysis.

CULS 5301 Methods Cultural Stds Theory **3 SCH (3-0)**

The nature of research and cultural studies methods, application to problem areas in fields of cultural studies theory and practice. Research question development and data collection and evaluation; preparation of a scholarly presentation.

CULS 5302 Teaching Composition **3 SCH (3-0)**

Study of history and methods of pedagogy in rhetoric and composition. Development of composition syllabuses. Required of all students who will teach ENGL 1301 or 1302, or Spanish for Heritage-Speakers.

CULS 5306 Thesis Research **3 SCH (3)**

Designed for thesis option students. The course requires completion of thesis research. Prerequisite: departmental approval. May be repeated for maximum of 6 semester hours.

CULS 5311 Topics Southwest Cultural Std **3 SCH (3-0)**

Study of a specific topic in cultural studies related to the Southwest region. May be repeated when a different topic is scheduled.

CULS 5312 Feminism Theory & Writing **3 SCH (3-0)**

Analysis of women's discourse as power struggle for the elaboration of feminist politics of reason, feminist politics of passion, feminist politics of action and political feminist consciousness. Critical analysis of women's writings as production and reproduction of cultural formations of historically situated and gender-specific discursive subjects.

CULS 5320 Topics in Comparative Studies **3 SCH (3-0)**

Study of a specific topic in comparative studies. Two or more cultures will be considered in their interactions, imbrications, and interstices. May be repeated when a different topic is scheduled.

CULS 5330 Trans-Atlantic Film Studies **3 SCH (3-0)**

Study of film and multimedia from throughout the Trans-Atlantic region as historical and cultural discoveries and rediscoveries of Trans-Atlantic peoples and their worlds. Readings and discussion on the articulation between history, film, multimedia and the production and consumption of image cultures in the Trans-Atlantic world.

CULS 5340 Pre/Colonial/Post Colonial Top **3 SCH (3-0)**

Study of a specific topic in pre-colonial, colonial, and/or postcolonial studies. Interactions between and among Anglophone, Hispanic, and Francophone communities will receive particular attention. May be repeated when a different topic is scheduled.

CULS 5350 Topics Sustainable Humanities **3 SCH (3-0)**

Study of a specific topic in sustainability from a humanistic perspective. Particular humanistic perspectives on and contributions to sustainability will be explored and expanded. May be repeated when a different topic is scheduled.

CULS 5360 Topics Spanish Peninsular Lit **3 SCH (3-0)**

Study of an author, literary period or other specific topics in Spanish Peninsular literature, such as Poetry, El Quijote, Golden Age Drama, Galdos, Romanticism, Short Story, Masterpieces. May be repeated when the topic changes.

CULS 5365 Topics Spanish American Lit 3 SCH (3-0)

Analysis of Andean Narrative, Mexican Novel, Southern Cone Narrative, Romanticism, Modernism, Regionalism, Existentialism, Structuralism, Magical Realism, Contemporary Literature, Essay, Poetry, Short Story and Theater. May be repeated when topic changes.

CULS 5370 Topics in British Literature 3 SCH (3-0)

Study of an author, literary period or other specific topic in British literature. May be repeated when a different topic is scheduled.

CULS 5375 Topics in U. S. American Lit 3 SCH (3-0)

Study of an author, literary period or other specific topic in American literature. May be repeated when a different topic is scheduled.

CULS 5381 Introduction to Digital Humanities 3 SCH (3-0)

Study of the theory and praxis of the field of Digital Humanities and the ways in which digital technologies and tools can enhance Humanities scholarship.

CULS 5390 Teaching Tech & Prof Writing 3 SCH (3-0)

The theories of teaching technical and professional writing within the disciplines, with special attention to developing course descriptions, syllabi, student learning outcomes, and teaching techniques.

English (ENGL)

ENGL 5320 Topics in British Lit 3 SCH (3-0)

Study of an author, literary period or other specific topic in British literature. May be repeated when a different topic is scheduled. Prerequisite: 12 semester hours of advanced English.

ENGL 5360 Topics in American Lit 3 SCH (3-0)

Study of an author, literary period or other specific topic in American literature. May be repeated when a different topic is scheduled. Prerequisite: 12 semester hours of advanced English.

ENGL 5370 Spec Topic in Literature 3 SCH (3-0)

Study of a specific topic in literature written in or translated into the English language. May be repeated when a different topic is scheduled. Prerequisite: 12 semester hours of advanced English.

ENGL 5381 Introduction to Digital Humanities 3 SCH (3-0)

Study of the theory and praxis of the field of Digital Humanities and the ways in which digital technologies and tools can enhance Humanities scholarships.

ENGL 5390 Teaching Tech & Prof Writing 3 SCH (3-0)

The theories of teaching technical and professional writing within the disciplines, with special attention to developing course descriptions, syllabi, student learning outcomes, and teaching techniques.

Spanish (SPAN)

SPAN 5300 Topics in Spanish 3 SCH (3-0)

Research methods in the field of Spanish linguistics or culture. Topics: History of Language, Dialectology, Spanish of the Southwest, ect. May be repeated when the topic changes. Prerequisites: 12 semester hours of advanced Spanish.

SPAN 5306 Thesis 3 SCH (3)

Designed for thesis option students. The course requires completion of thesis research. Prerequisite: departmental approval. May be repeated for maximum of 6 semester hours.

SPAN 5320 Topics in Span Peninsular Lit 3 SCH (3-0)

Study of an author, literary period or other specific topics in Spanish Peninsular literature, such as Poetry, El Quijote, Golden Age Drama, Galdos, Romanticism, Short Story, Masterpieces. May be repeated when the topic changes. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5350 Topics Hispanic Cultural Stds 3 SCH (3-0)

Interpretation of Hispanic cultures of politics, Hispanic signifying practices, Hispanic cultural studies and Hispanic culture. Critical analysis of the interactions among high culture, mass media and popular culture; their institutions, subjectivities, ideologies and gender roles. May be repeated when topic changes. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5360 Topics Studies Span-Amer Lit 3 SCH (3-0)

Analysis of Andean Narrative, Caribbean Narrative, Mexican Novel, Southern Cone Narrative, Romanticism, Modernism, Regionalism, Existentialism, Structuralism, Magical Realism, Contemporary Literature, Essay, Poetry, Short Story and Theater. May be repeated when topic changes. Prerequisite: 12 semester hours of advanced Spanish.

Graduate Programs

- Cultural Studies, M.A.

Academic Certificates

- Applied Humanities, Academic Certificate

Planned Course Offerings

This section provides a comprehensive list of courses offered by the School of Arts, Communication, and Literature, along with a three-year schedule indicating when each course is expected to be available. Please note that course offerings and scheduling are subject to change based on faculty availability and student demand. It is recommended that students consult with their graduate coordinator to plan their course schedule accordingly.

Cultural Studies (CULS)

Course	Fall 2026	Spring 2027	Fall 2027	Spring 2028
CULS 5300	X		X	
CULS 5301		X		X
CULS 5302				X
CULS 5306	X	X	X	X
CULS 5311	X		X	
CULS 5312		X	X	
CULS 5320				X
CULS 5330	X			
CULS 5340				X
CULS 5350		X	X	
CULS 5360				
CULS 5365		X		
CULS 5370	X		X	
CULS 5375		X		X

English (ENGL)

Course	Fall 2026	Spring 2027	Fall 2027	Spring 2028
ENGL 5320			X	
ENGL 5360		X	X	X
ENGL 5370	X	X	X	X

Spanish (SPAN)

Course	Fall 2026	Spring 2027	Fall 2027	Spring 2028
SPAN 5300		X		X
SPAN 5306	X	X	X	X
SPAN 5320	X			
SPAN 5350	X	X	X	
SPAN 5360				X

Marketable Skills

Texas A&M University-Kingsville is dedicated to equipping graduate and doctoral students with the advanced marketable skills necessary for professional and academic excellence beyond the university setting. These skills encompass a range of high-level interpersonal, analytical, and applied competencies that are sought after in today's competitive workforce.

Our graduate programs are structured to cultivate these capabilities through rigorous academic inquiry, experiential learning, faculty-mentored research, professional internships, and opportunities for scholarly and community engagement.

Below are the marketable skills cultivated through the department's graduate academic program.

Cultural Studies, M.A.

- Critical thinking and problem-solving skills
- Social responsibility and collaborative work
- Writing and research skills
- Adaptability, technologies in pedagogy, and transferrable skills