

SPANISH (SPAN)

SPAN 5300 Topics in Spanish **3 SCH (3)**

SPAN 5301 Research Methods **3 SCH (3)**

Orientation to critical proficiency and tools in literary theory, cultural studies approaches and linguistics methods necessary for conducting research in the resolution of problems relevant to study of the topic selected. Demonstration of research skills and resources, including development of a research bibliography, and writing a research essay of a quality approaching that necessary for publication. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5305 Graduate Research Project **3 SCH (3)**

Designed for project option students and requires completion of research project. Prerequisite: departmental approval. May be repeated for a maximum of 6 semester hours.

SPAN 5306 Thesis **3 SCH (3)**

Designed for thesis option students. The course requires completion of thesis research. Prerequisite: departmental approval. May be repeated for maximum of 6 semester hours.

SPAN 5310 Hispanic Feminist Theory **3 SCH (3)**

Analysis of Hispanic women's discourse as power struggle for the elaboration of feminist politics of reason, feminist politics of passion, feminist politics of action and political feminist consciousness. Critical analysis of women's writings as production and reproduction of cultural formations of historically situated and gender-specific discursive subjects. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5311 Hispanic Film Studies **3 SCH (3)**

Study of Latin-American, US Latino and Spanish film and multimedia as historical and cultural imagine(e)-active rediscoveries and reconstructions of the Hispanic peoples and their worlds. Readings and discussion on the articulation between history, film, multimedia and the production-consumption of image cultures in the Hispanic world. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5320 Topics in Span Peninsular Lit **3 SCH (3)**

Study of an author, literary period or other specific topics in Spanish Peninsular literature, such as Poetry, El Quijote, Golden Age Drama, Galdos, Romanticism, Short Story, Masterpieces. May be repeated when the topic changes. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5321 19th Cent Span Pen Novel **3 SCH (3)**

Study of the most important literary movements, authors and works of the 19th century in the novel, in particular Realism. This course or SPAN 5322 must be taken by all graduate Spanish majors. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5322 20th Cent Span Pen Novel **3 SCH (3)**

Study of important literary movements, authors and works of the century in the novel, in particular the Generation of 1898, or the novel of the post-Spanish Civil War. This course or SPAN 5321 must be taken by all graduate Spanish majors. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5350 Hispanic Cultural Studies **3 SCH (3)**

Interpretation of Hispanic cultures of politics, Hispanic signifying practices, Hispanic cultural studies and Hispanic culture. Critical analysis of the interactions among high culture, mass media and popular culture; their institutions, subjectivities, ideologies and gender roles. May be repeated when topic changes. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 5360 Studies in Span-Amer Lit **3 SCH (0-3)**

Analysis of Andean Narrative, Caribbean Narrative, Mexican Novel, Southern Cone Narrative, Romanticism, Modernism, Regionalism, Existentialism, Structuralism, Magical Realism, Contemporary Literature, Essay, Poetry, Short Story and Theater. May be repeated when topic changes. Prerequisite: 12 semester hours of advanced Spanish.

SPAN 6300 Topics in Spanish **3 SCH (3)**

Research methods and theory in the field of Spanish linguistics. Topics: Dialectology, phonetics, semantics, pragmatics, Spanish of the Southwest, methods of study in Spanish language. May be repeated when topic changes.

SPAN 6301 Research Methods **3 SCH (3)**

Orientation to critical proficiency and tools in literary theory, cultural studies approaches and linguistic methods necessary for conducting research in the resolution of problems relevant to the study of the topic selected.

SPAN 6310 Hisp Feminist Theory and Writng **3 SCH (3)**

Analysis of Hispanic women's discourse as power struggle for the elaboration of feminist politics of reason, passion and action, and political feminist consciousness. Critical analysis of women's writings as production and reproduction of cultural formations of historically situated and gender-specific discursive subjects.

SPAN 6311 Hispanic Film Studies **3 SCH (3)**

Study of Latin American, U.S. Latino and Spanish film and multimedia as historical and cultural active re-discoveries and re-constructions of the Hispanic peoples and their worlds. Readings and discussion on the articulation between history, film, multimedia and the production-consumption of image cultures in the Hispanic world.

SPAN 6341 Topics in Translation Studies **3 SCH (3)**

Applied linguistics issues related to Spanish-English/English-Spanish translation. May be repeated when topic changes.

SPAN 6350 Hispanic Cultural Studies **3 SCH (3)**

Study of cultural constructs and practices in the Hispanic World. Interpretation of Hispanic signifying practices, institutions, subjectivities, ideologies, gender roles and the Other. Critical analysis of the interactions among high culture, mass media and popular culture. May be repeated when topic changes.

SPAN 6360 Studies in Span American Lit **3 SCH (3)**

Topics include studies in Spanish-American Literature. May be repeated when topic changes.

SPAN 6361 Spanish American Vanguardism **3 SCH (3)**

Study of center-periphery theoretical encounters of the creacionista, ultraista, constructivist and surrealist writing techniques used by Spanish-American writers from the 1920s to the 1940s. Assessment of the ambivalence between acceptance and rejection of the avant-garde by Latin American poets; and the singularity of the major works identified with the avant-garde.

SPAN 6362 Spanish American Postmodernism **3 SCH (3)**

A study of the intersections of high culture and popular culture, global designs and local histories, border thinking and globalization in the literary genres of the Spanish-American postmodernist period. Insight into various aspects of power-subordination relationship of Hispanic and world cultures. Critical analysis of their aesthetic, social and political functions and contexts.

SPAN 6398 Dissertation in Progress **3 SCH (3)**

SPAN 6399 Dissertation **3 SCH (3)**