MUSIC (MUSI)

MUSI 1000  Recital Seminar  0 SCH  (2)
Attend 20 concerts or recitals during the semester. Required of all music majors for seven semesters or until the student teaching experience. Credit/Noncredit.

MUSI 1116  Intro to Basic Aural Training  1 SCH  (3)
Introduction to aural skills fundamentals including emphasis on melodic, harmonic dictation and sight-singing of music of various ethnic origins and historical style periods.

MUSI 1117  Basic Aural Training  1 SCH  (3)
Emphasis on dictation and sight-singing of music of various ethnic origins and historical periods. Prerequisite: MUSI 1116 with a grade of C or better, or a satisfactory score on the departmental Placement Exam (Music Theory).

MUSI 1121  University Band  1 SCH  (4)
The University Band performs standard windband literature. Non-music majors are not required to audition.

MUSI 1122  Concert Band  1 SCH  (4)
The Concert Band includes in its repertoire major contemporary works composed for the windband as well as marches and transcriptions. Prerequisite: audition.

MUSI 1123  Symphony Orchestra  1 SCH  (3)
Highest levels of musicianship demonstrated through performance of respected orchestral literature. Prerequisite: audition.

MUSI 1127  Marching Band  1 SCH  (6)
The Pride of South Texas Marching Band performs at the half-time of Texas A&M University-Kingsville football games as well as selected other events. Required of all wind and percussion majors.

MUSI 1131  Jazz Workshop  1 SCH  (3)
Performance, arranging and composition of music for the stage band in the modern jazz idiom.

MUSI 1132  Chamber Music  1 SCH  (3)
The study, preparation and performance of small-ensemble music in like-instrument groupings, mixed-instrument ensembles and vocal ensembles.

MUSI 1133  Mariachi  1 SCH  (3)
The study of mariachi music through instrumental and vocal performance.

MUSI 1134  Latin Jazz Ensemble  1 SCH  (3)
Performance, arranging, and improvisation of music for stage band in the Latin jazz idiom. Prerequisite: audition.

MUSI 1141  Concert Choir  1 SCH  (4)
Choral ensemble of mixed voices (soprano, alto, tenor and bass). Study and performance of choral literature from the Renaissance to the present. Open to all students. An audition is required for appropriate assignment. Meets the large ensemble requirement for voice majors.

MUSI 1142  Women's Chorus  1 SCH  (4)
A choral ensemble of women's voices (soprano and alto). Study and performance of choral literature from the Renaissance to the present. Open to all majors. An audition is required for appropriate assignment. This course meets the large ensemble requirement for voice majors.

MUSI 1151  Chamber Singers  1 SCH  (3)
A select small mixed ensemble that performs music especially written for a vocal chamber group. Music performed includes that from Renaissance to the present and may include contemporary styles, musical theater, and jazz vocal. Open by audition to all students.

MUSI 1157  Opera Workshop  1 SCH  (5)
Study and performance of scenes and acts from operas as well as full operas. Practical experience in opera production including dramatic aspects of staged music-drama. Emphasis on integration of music, acting and staging.

MUSI 1159  Musical Theatre  1 SCH  (5)
Study and performance of works from the musical theatre repertoire.
Fee: $5.00

MUSI 1162  Diction I  1 SCH  (0-2)
Studies and practice in diction of Latin, Italian, and English languages through use of vocal literature of 17th century through the present.
Fee: $5.00

MUSI 1165  Diction II  1 SCH  (0-2)
Studies and practice in diction of Spanish, German, and French languages through use of vocal literature of 17th century through the present.

MUSI 1166  Woodwinds I  1 SCH  (2)
Pedagogy and techniques of clarinet and saxophone.
Fee: $5.00
MUSI 1167  Woodwinds II  1 SCH (2)
Pedagogy and techniques of flute and double reed instruments.
Fee: $5.00

MUSI 1174  High Brass  1 SCH (2)
Pedagogy and techniques of trumpet and French horn.
Fee: $5.00

MUSI 1175  Low Brass  1 SCH (2)
Pedagogy and techniques of trombone, euphonium and tuba.
Fee: $5.00

MUSI 1181  Piano Class  1 SCH (2)
Beginning study of piano with emphasis on functional aspects, e.g. basic techniques, scales, chords and simple transpositions. Music majors will be given priority in enrolling.
Fee: $5.00

MUSI 1182  Piano Class  1 SCH (2)
Continuation of MUSI 1181.
Fee: $5.00

MUSI 1183  Voice Class  1 SCH (2)
The rudiments of vocal music, breathing, correct use of body muscle for breath control, diction and the development of tone will be studied. Technical development will include the study of interpretation, tone production, pronunciation and vocal expression.
Fee: $5.00

MUSI 1188  Percussion Class  1 SCH (2)
Fee: $5.00

MUSI 1189  String Class  1 SCH (2)
Fee: $5.00

MUSI 1190  Marching Band Techniques  1 SCH (2)
Fundamentals of and the techniques involved in directing a marching band.
Fee: $5.00

MUSI 1192  Guitar Class I  1 SCH (2)
Class instruction in guitar including chord formation, elementary chord progressions, time and key signatures, and patterns.

MUSI 1193  Guitar Class II  1 SCH (2)
Intermediate class instruction in guitar including chord formation, intermediate chord progressions and patterns, and note reading. Prerequisite: MUSI 1192.

MUSI 1195  Instruments for Elem Music  1 SCH (2)
Study of instruments used in the elementary music classroom including various recorders, the Orff instrumentarium (xylophone, metallophone, glockenspiel) and frame drum.

MUSI 1213  Jazz Theory  2 SCH (2)
Harmonic structure, melodic construction, and song forms in jazz. Chord and scale building, simple analysis, directed listening, and keyboard harmonization. Prerequisites: MUSI 1116, MUSI 1181, and MUSI 1316.

MUSI 1301  Materials of Music  3 SCH (3)
Fundamentals of music with emphasis on developing music theoretical skills. May not apply toward music major or minor.

MUSI 1305  Explorations in Music History  3 SCH (3)
Historically-based exploration of Western musical styles centered on what is broadly referred to as classical music. A focus on musical vocabulary, historical concepts, and critical listening skills equips student to analyze and discuss music intelligently. Outside listening required. For non-music majors; may not be counted toward a Bachelor of Music or Bachelor of Music in Performance degree, or toward a music minor.

MUSI 1316  Intro to Basic Musicianship  3 SCH (3)
Introduction to music fundamentals and skills including pitch recognition in various clefs, rhythm competency, basic harmonic construction and recognition, harmonic and melodic usage in various historical style periods.

MUSI 1317  Basic Musicianship  3 SCH (3)
Introduction to the fundamental elements of music (e.g. pitch, intensity, duration and timbre) and their interrelationship as the foundation of tonal harmonic structure. Prerequisite: MUSI 1316 with a grade of C or better or a satisfactory score on the departmental Placement Exam (Music Theory).

MUSI 2116  Intermediate Aural Training  1 SCH (3)
Continuation of MUSI 1117.

MUSI 2117  Intermediate Aural Training  1 SCH (3)
Continuation of MUSI 1117.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite(s)</th>
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</thead>
<tbody>
<tr>
<td>MUSI 2181</td>
<td>Piano Class</td>
<td>1 SCH</td>
<td>Continuation of MUSI 1182. Fee: $5.00</td>
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<tr>
<td>MUSI 2182</td>
<td>Piano Class</td>
<td>1 SCH</td>
<td>Continuation of MUSI 2181. Fee: $5.00</td>
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<tr>
<td>MUSI 2185</td>
<td>Piano Sight Reading</td>
<td>1 SCH</td>
<td>Developing proficiency in functional keyboard skills beyond those covered in applied music lessons; sight reading, transposition, harmonization, playing by ear.</td>
</tr>
<tr>
<td>MUSI 2189</td>
<td>Piano Accompanying</td>
<td>1 SCH</td>
<td>Introduction to accompanying, including necessary technical skills for accompanying instrumental and vocal repertoire.</td>
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<tr>
<td>MUSI 2263</td>
<td>Jazz Improvisation I</td>
<td>2 SCH</td>
<td>Basics of jazz improvisation, using and applying the knowledge and concepts of jazz theory. Prerequisite: MUSI 1213.</td>
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<tr>
<td>MUSI 2264</td>
<td>Jazz Improvisation II</td>
<td>2 SCH</td>
<td>A continuation and practical application of elements of Jazz Improvisation I. Prerequisite: MUSI 2263.</td>
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<tr>
<td>MUSI 2301</td>
<td>Structure of the Arts</td>
<td>3 SCH</td>
<td>Art, music and theatre arts are combined in selected problems dealing with arts structure. Creative production is the result of studio activity and critique. Fee: $5.00</td>
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<tr>
<td>MUSI 2306</td>
<td>Intro to Music Hist and Lit</td>
<td>3 SCH</td>
<td>Techniques of intelligent listening with historical perspective. Emphasis on basic concepts in music and their evolution: texture, form, tonality, etc. Listening techniques to develop aural sensitivity to stylistic features. Outside listening required. Designed for music majors.</td>
</tr>
<tr>
<td>MUSI 2308</td>
<td>History of Jazz</td>
<td>3 SCH</td>
<td>The study of the history and development of jazz music, including the various styles and influences that have shaped the many trends in jazz music. Jazz artists and recordings from both a musical and a historical perspective. Open to both music and non-music majors.</td>
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<tr>
<td>MUSI 2310</td>
<td>History of Rock and Roll</td>
<td>3 SCH</td>
<td>The history of rock music from its roots to its most recent trends, with the emphasis on rock as a musical style. Musical parameters (rhythm, harmony, melody, form, texture) as they apply to rock music. Thorough historical detail and social context for the various rock styles presented. Open to both music and non-music majors.</td>
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<td>MUSI 2316</td>
<td>Intermediate Musicianship</td>
<td>3 SCH</td>
<td>Continuation of MUSI 1317.</td>
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<tr>
<td>MUSI 2320</td>
<td>Music of Many Cultures</td>
<td>3 SCH</td>
<td>Theories, practices and styles of traditional music of various cultures throughout the world such as Sub-Saharan Africa, India, Israel, Thailand, Bali, China, Japan, South America, Polynesia and Native American.</td>
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<tr>
<td>MUSI 3120</td>
<td>Wind Symphony</td>
<td>1 SCH</td>
<td>Highest levels of musicianship are demonstrated through performance of respected windband literature. Prerequisite: audition.</td>
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<tr>
<td>MUSI 3127</td>
<td>Advanced Marching Band</td>
<td>1 SCH</td>
<td>The Pride of South Texas Marching Band performs at the halftime of Texas A&amp;M University-Kingsville football games as well as selected other events. Leadership skills and marching band teaching techniques are stressed. Prerequisite: completion of two semesters of MUSI 1127.</td>
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<tr>
<td>MUSI 3130</td>
<td>Jazz Combo</td>
<td>1 SCH</td>
<td>Jazz music in the small ensemble setting. Experience in improvisation by arranging, rehearsing and performing jazz music as a combo. Prerequisite: Audition.</td>
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<tr>
<td>MUSI 3131</td>
<td>Jazz Band I</td>
<td>1 SCH</td>
<td>The premiere instrumental jazz performance ensemble, Jazz Band I performs the highest level of jazz literature stressing improvisation and various styles of jazz. Prerequisite: audition.</td>
</tr>
<tr>
<td>MUSI 3132</td>
<td>Advanced Chamber Music</td>
<td>1 SCH</td>
<td>The advanced study, preparation and performance of small-ensemble music in like-instrument groupings, mixed-instrument ensembles and vocal ensembles. Prerequisite: junior standing.</td>
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<tr>
<td>MUSI 3196</td>
<td>Basic Conducting</td>
<td>1 SCH</td>
<td>Theory and practice of conducting for both vocal and instrumental groups, with emphasis on dealing with incomplete instrumentation and young performers in vocal and instrumental music. Include conducting techniques, score reading and analysis and rehearsal techniques.</td>
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MUSI 3243 Jazz Arranging 2 SCH (2)
Fundamental considerations in arranging music for small and large jazz ensembles. Techniques used by great arrangers. Prerequisite: MUSI 3312.

MUSI 3312 Orchestration 3 SCH (3)
A continuation and practical application of elements of Music Theory and Aural Training. Study of the compass, techniques and color of the instruments of the orchestra and band and their combinations. Projects in scoring in full orchestra, band and small ensembles.

MUSI 3314 Composition 3 SCH (3)
The practical application of creative principles in analysis and original writing of the smaller forms. The course will include 18th Century counterpoint: two, three and four part writing, canon, fugue and double counterpoint. Prerequisites: MUSI 2316, MUSI 2317.

MUSI 3371 Piano Pedagogy I 3 SCH (3-0)
Fundamentals of piano teaching; the learning process and its application to the beginning piano student. Prerequisites: MUSA 1210, MUSA 1220, MUSA 2210, MUSA 2220, or completed piano proficiency.

MUSI 3373 Piano Pedagogy II 3 SCH (3-0)
Examination and evaluation of beginning piano methods. Observation and supervised instruction of beginning-level pianists. Prerequisite: MUSI 3371 [Piano Pedagogy I].

MUSI 3391 Foundations of Music 3 SCH (3)
Develop a foundation for music literacy and skills through vocal expression, instrumental playing and movement. The basic elements of music; i.e., beat, rhythm, melody, form, timbre and harmony, will be covered.

MUSI 3393 Elementary Music Concepts 3 SCH (3)
The study of basic musical concepts for application in the elementary classroom, through performance and participation. Prerequisite: MUSI 1195. Fee: $5.00

MUSI 3394 Advanced Music Concepts 3 SCH (3)
Philosophy, content organization and discussion of the modern performance concepts of music. Emphasis placed on evaluation of musical concepts with analysis of consequent problems.

MUSI 3397 Conducting II 3 SCH (2-2)
Theory and practice of conducting and organizing groups at the secondary school level. Includes refining baton skills, score analysis, arranging/scoring techniques, performance practices of choral and instrumental ensembles, programming, rehearsal techniques and laboratory experience. Prerequisites: MUSI 3312 and MUSI 3196.

MUSI 4307 Music History and Literature 3 SCH (3)
Development of musical styles, schools of composition, bibliography and evolution of the art of music. Outside listening required. Prerequisite: MUSI 2306.

MUSI 4308 Music History and Literature 3 SCH (3)
Development of musical styles, schools of composition, bibliography and evolution of the art of music. Outside listening required. Prerequisite: MUSI 2306.

MUSI 4309 Topics in Music: Study Abroad 1,3 SCH (1, 3)
Faculty-led study abroad program in Music. Topics may center on cultural studies, performance, or music research. Locations of study vary. May be repeated for credit under different topics. Prerequisites: instructor approval and application through the Office of International Studies and Programs.

MUSI 4318 Analytical Techniques I (WI) 3 SCH (3)
Aural and visual analysis techniques in all musical styles. All elements in music; form, vocal, piano, chamber and full orchestra scores.

MUSI 4319 Analytical Techniques II 3 SCH (3)
A continuation of MUSI 4318. Required of performance music majors. Prerequisite: MUSI 4318.

MUSI 4330 Intro to Orff Schulwerk 3 SCH (3)
Philosophy and pedagogy of Orff Schulwerk. Emphasis on rhythmic speech, body percussion, singing, playing musical instruments appropriate for use by children, elemental forms, pentatonic folk melodies, soprano recorder and improvisation. Prerequisite: MUSI 3393.

MUSI 4344 Jazz Pedagogy 3 SCH (3)
A pedagogical approach to the analysis of jazz programs, jazz ensembles, rehearsal techniques, and rhythm sections. Teaching improvisation in the jazz rehearsal as well as building and maintaining a public school jazz program. Prerequisites: Audition.

MUSI 4371 Piano Pedagogy III 3 SCH (3-0)
Examination and evaluation of mid-level, advanced, and adult piano methods. Setting up a private studio. Prerequisite: MUSI 3373 [Piano Pedagogy II].

MUSI 4373 Piano Pedagogy IV 3 SCH (3)
Examination and evaluation of mid-level, advanced, and adult piano methods. Supervised piano teaching of students of all levels and group piano. Prerequisite: MUSI 4371 [Piano Pedagogy III].

MUSI 4399 Special Problems 1-3 SCH (1-3)
For advanced students in music who wish to pursue further some special field of learning. May be repeated for a maximum of 6 semester hours when problem changes.